

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

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SATURDAY, AUGUST 5, 1876.

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By Post 6½d.



MDLLE. TITIENS.

RAILWAYS.

BANK HOLIDAY.
AUGUST 7th.

SOUTH EASTERN RAILWAY.

CHEAP EXCURSIONS to the SEA-SIDE, leaving Charing-cross at 7.45 a.m., for Dover, Folkestone, Shorncliffe, Hythe, Sandgate and Ashford; at 8.0 a.m. for Ramsgate, Margate, Canterbury, Minster, Sandwich, and Deal; and at 8.15 a.m. for Hastings, St. Leonard's, and Tunbridge Wells. Returning the same day as per bills.

These Trains will call at Waterloo Junction, Cannon-street, London Bridge, and New Cross.

Fare for the Double Journey, 5s., Third Class. Children under twelve half-fares. No luggage allowed. Also, Cheap Trains to Gravesend for Rosherville Gardens.

SOUTH EASTERN RAILWAY.
BANK HOLIDAY.

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All RETURN TICKETS for Distances over Ten Miles, except the Cheap Tickets issued between London and Gravesend, and between London and Shalford and Stations to Wellington College inclusive, issued on FRIDAY, 4th August, and six following days, will be available for the Return Journey on any day up to and including THURSDAY, 10th August.

JOHN SHAW, Manager and Secretary.

GREAT WESTERN RAILWAY.

WINDSOR RACES.

AUGUST 10 and 11.

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Passengers are also booked through daily by any train on the Metropolitan or District Railways, arriving at Bishop's-road, Praed-street, or Westbourne Park in time for the trains on the Main Line.

On each day of the Races SPECIAL FAST TRAINS (First and Second Class only) will leave Paddington at 12.5 and 12.30 p.m., returning after the Races.

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For further particulars see special bills.

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N.B.—BANK HOLIDAY (MONDAY NEXT), SPECIAL HOLIDAY PROGRAMME.
Manager, Mr. J. RUSSELL.

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Lessee and Manager, Mr. J. B. Buckstone.—Last Four Nights of the Summer season.—At 7.30, the Farce by Messrs. F. C. Burnand and Montagu Williams, EASY SHAVING. After which at 8.20, Dion Boucicault's celebrated Comedy, LONDON ASSURANCE. Messrs. Howe, C. Harcourt, Conway, Everill, Braid, Clark, Weathersby, Gordon, &c. Mesdames Henrietta Hodson, Henri, Harris, and E. Osborne. Stage Manager, Mr. Howe. Doors open at Seven. Box Office open ten till five. Acting Manager, Mr. C. Walter.

MISS NEILSON will appear, for One Night only, as Lady Teazle in SCHOOL FOR SCANDAL, assisted by the Haymarket Company, &c., on THURSDAY NEXT, August 10, Benefit of Mr. C. Walter. Box Office open ten to five.—HAYMARKET THEATRE.

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EVENING.—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, and Charles Warner; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended.
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Proprietress, Mrs. S. Lane.—EVERY EVENING (Wednesday excepted), at 6.45, a new Romantic Drama, called FALSELY ACCUSED. Messrs. Reynolds, Newbound, Charlton, Drayton, Jackson, Bigwood, Hyde, Mdlles. Bellair, Summers, Rayner, Mrs. Newham. CONCERT. Jenny Hill, Harry Rickards. Mdlles. Lottie, D'Aste, Katrina, and Mons. Frank Angell. Concluding with GRA-GAL MACHREE. Messrs. Reeve, Fox, Parry, &c. Mdlles. Adams, Brewer. Wednesday, an entire change for Mr. E. Newbound's Benefit.

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CRYSTAL PALACE.—Week ending AUGUST

12th.
MONDAY, AUG. 7th.—Bank Holiday, Myers' Great Hippodrome, Great Vocal and Military Concert, Balloon Ascent.—See Special Advertisements.

TUESDAY, 8th } MYERS' HIPPODROME DAILY.
to } See Advertisements.
SATURDAY, 12th. }
Daily, ONE SHILLING, or by Guinea Season Ticket.

BANK HOLIDAY, Monday, August 7th.

LILLIE BRIDGE.
DAY and EVENING FETE. LEON, the famous Mexican Rider, in Two Great Exhibitions, daring feats of Riding, Lassoing, &c., and repetition of the marvellous MUSTANG RACE AGAINST TIME, fifty miles in two and a half hours. Skating and Ice Rinks, Bicycle and other Races, Music, Fireworks, and a host of attractions. Admission to all amusements, One Shilling. The Grounds are accessible from any Metropolitan Railway Station. Open from Ten a.m.

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April 25, 1876. HARRINGTON E. O'REILLY.

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ROBERT F. M'NAIR, Secretary.

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"JEWELS OF RICH AND EXQUISITE FORM."—Cymbeline, Act I. sc. ii.

ANSWERS TO CORRESPONDENTS.

* We have hitherto answered the larger number of letters containing queries, by post, but these are now becoming so numerous that for the future we shall reply only through the medium of this column.

SPORTING.

W. W. G., Birmingham.—The paper mentioned in your note has not reached us.

F. CHICKERING.—It is perfectly true that the Bishop of Durham was bound by the tenure of his See to keep a pack of hounds for the sport of the county, but it is no longer so. The Bishop's hounds were however in existence about forty years ago.

G. JACKSON.—The winner of the Derby of 1845 was Merry Monarch.

F. XARREL.—Jack Jackson, the pugilist, was born in London, and fought Fawcett, of Birmingham, when he was nineteen years of age, in 1788.

ALFRED HUDSON.—We are unable to supply the information.

DRAMATIC.

J. P.—She Stoops to Conquer was revived at the St. James's Theatre, in 1870. It was prepared at a great cost, mounted and played admirably for weeks to empty benches.

"SHIP AHoy."—This piece was produced at the Surrey Theatre in October 1874.

THE TURF.

R. B., Lisbon.—Printers' errors both, and so obvious that we did not deem a formal rectification necessary, the more especially as the errors in question were present only in a portion of the edition. We are indebted to you for the Portuguese paper, an extract from which we may probably use.

ROWING.

S. J. F., Hampstead.—Favour us with a photograph of the cup.

MISCELLANEOUS.

W. S. P., Leeds.—Such contributions as those you kindly volunteer to send would occupy more space than we could spare.

FERN HILL.—We hope to be able to reply to you in the course of a week or so.

W. R. A., Cork.—Not of sufficient interest for us to deal with, unless we sent an artist. Your former contributions to this journal are not forgotten.

JOK BATTLE.—John Frederick Herring was born in 1795. He drove the "York and London Highflyer" for four years, and was regarded, we believe, as a very clever whip. As an artist he was entirely self-taught.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 5, 1876.

CIRCULAR NOTES.

H.M. THE QUEEN OF THE BELGIANS is to be congratulated on having escaped from a fearful peril, not only with her precious life, but also with a whole skin—if one may becomingly use such a word as skin in connection with the corporeality of a feminine Royal Highness. Her Majesty, writes the Brussel's correspondent of the *Globe*, "is a very accomplished whip." The two ponies which she drives bolted, "and very shortly came in contact with a cart, destroying the front part of the carriage." Her Majesty happily—as we have already intimated—escaped unhurt, a felicitous circumstance that was probably in some slight degree owing to the fact of her being at that moment safely ensconced in the adjoining farmhouse. According to the touching, if vulgar, ballad of "Guy Faux," the hero of Gunpowder Plot, did not cross the Thames by Vauxhall Bridge. "A little thing prevented him. The braid it was 'nt built, sirs." The Queen of the Belgians was not thrown out of the royal trap when the royal ponies incontinently bolted, owing to H.M. having prudently vacated the vehicle ere the spill occurred.

A PUBLIC debate recently took place in Liverpool on the Disestablishment of the English Church question. During the windy war of words, the advocate of Disestablishment was constantly called upon to show his aptitude at repartee, the chairman's laudable efforts as a peace-maker notwithstanding. Some of the orator's replies were rather smart. This for instance: "How does her influence for good act on the Burial Question? And I will say, for the benefit of the gentleman who has interrupted me this moment, that I have no influence on the Burial Question, or I would bury him at once."

EVERYBODY knows that the late Mr. J. Baird, of Scotland (it is not many years since Pope Pius IX. dealt patronisingly with "Dr. Cumming, of Scotland") was a great man. He (we quote from the *Christian Herald and Signs of our Times*) "the Christian philanthropist and millionaire, has been gathered into the garner at the good age of seventy-four." According to the influential journal in question, "the death of a rich man always excites no little attention in the public mind." The statement lacks the charm of novelty, but it is true. Entertaining as we do the greatest esteem for a Christian millionaire (as to millions, your Jew can give your "even Christian" a stone and a beating), we read the memoir of Mr. J. Baird, of Scotland, from end to end, in the very natural hope of being able to get hold of his recipe for becoming rich. Of course, Alexander Baird, the father of James, was a shrewd, clever man. Fathers of millionaires invariably are. But it was not the peculiarity of his paternity that made James rich. He became a millionaire "by dint of frugality and a good output of coal." We are sure we could do likewise—with the command of "a good output of coal!"

THE REVEREND DR. TALMAGE is the Spurgeon of New York. His discourses cost the hearers almost as much in greenbacks as those of the rival preacher who periodically holds enthralled the *habitués* of Plymouth Church, which is saying no little in the eloquent doctor's favour. At home Dr. Talmage is probably a desirable person to know, but he must really limit the purview of his discourses, if he wishes them to win for him a world-wide fame. He might, with profit, take a leaf out of the book of Hosea Biglow's *Nancy*, who wanted her husband "for home consumption." His sermons are not suitable for exportation. In a recent rhapsody, he got rid of the following:—"It is very difficult sometimes for a poor man to get justice done him in the court-house. A little money inevitably wins the case. The reason that people get into prison is, they don't steal enough." Elsewhere—"It seems impossible to have such a thing [as an impartial judge] on earth. We have so much partiality in the court-room." And—"If you went to Raymond-street Jail, you would find that all the prisoners are anxious to find out which of the judges are on the bench." It is possible that every one of Dr. Talmage's words reprobatory of the American bench is true. It is equally possible that his is the hand which, sooner or later, will purify the American courts of law of their crying foulness. But, in all seriousness, we enjoin him to keep his homilies for home consumption. They have no application here. When next he prepares a batch of sermons for the English market, he would do well to have them edited by an English person less coarse of utterance than himself, and better acquainted with those especially English sins which it would pay a Talmage to assail. For aught we know to the contrary, an American judge has his price, and that price may be low. But he may as well know that all the greenbacks which could be crammed into Brooklyn Tabernacle would not buy the decision of an English judge.

THE *World* reminds us that his Grace of Hamilton "can trace his lineage direct from the Wallace himself." Will some erudite Arkæologist kindly direct us to the genealogical tree of "the Wallace himself?" Trace it for us through "the houses of Galloway, Abernethy, Wishart, and Stewart," up to—Noah? Armed with a knowledge of the Wallace's forbears, we might, in the cause of His Grace of Hamilton, decide an indubitably doubtful point in the Brandon pedigree.

Was Silas Wegg a crossing-sweeper? A sporting contemporary declares he was: a reader of that journal has written to us offering to bet a pound to a shilling he was not. The advice which we hereby tender to our Dickens-worshipping correspondent is that given by *Bell's Life* to persons about to marry. We earnestly advise him to "consult a respectable solicitor."

It is due to the *Liverpool Daily Post* to say that its London Telegraphist has succeeded in making the Bravo case rather more mysterious than it was when he took it in hand. Note, in proof thereof, the following remarkable telegram:—

"Mr. Brooks was called went to bed. Mrs. Cox did not. Mr. Bravo looked white, and she thought he was angry by Sir Henry James, and having stated that he was solicitor for Mrs. Bravo, said he had taken possession of various papers and letters at the chambers of the late Mr. Bravo."

IN the *Sunderland Daily Post* the Conservatives of the county of Durham have a journal of which they have every reason to be proud. "Men may come, and men may go," but editors the like of the personage who conducts this halfpenny print are, alas! but too seldom met with. His strong suit is a distinctly original style. A style that is guiltless of grammar. A style that absolutely defies analysis. In fine, a fearful and a wonderful style, that, adopted in the denunciations which he is evidently preparing for the opposition, must sooner or later effect the complete annihilation of that unhappy body of men. Here are a few elegant extracts from the Editor's opening leader:—"In the starting of an entirely new concern of the same magnitude as ours, it was scarcely to be expected that all things would be found to work smoothly, but at the last moment a hitch occurred in the stereotyping department which was as unexpected as it was unforeseen. . . . With this explanation which we deem proper to make, we will speak of the daily press in Sunderland and 'ourselves.' The

Sunderland Daily News and Shipping List was a morning paper, and judging by the copy before us the quality of and its arrangement of news and intelligence were quite equal to any of the several attempts to establish daily newspapers in the town since the period referred to. . . . For a long time the inhabitants of both sides of the Mouth of the Wear were content and obliged to be content with reading the history and progress of the events in which they were immediately interested as it is recorded in the newspapers once a week, but the rise and progress of this go-a-head borough is not more remarkable than the progress that has been made in the mode of supplying news in this busy and remarkable age. . . . There is at the present day considerably over a score of halfpenny journals, and most of the daily newspapers established during recent years have been of that character, and it is a noteworthy fact that some of these undertakings are ranked among the most successful of newspaper speculations, and have far exceeded the expectations of the most sanguine of their promoters. . . . It will be our constant aim and study to make the *Daily Post* alike creditable to ourselves and the town in which it is published and identified." With such an editor as this the *Sunderland Daily Post* ought to succeed.

HOW to GET OUT OF DEBT. Made plain to all. A most invaluable book for Tradesmen in Difficulties. Should be read at once.

We have no doubt about it. A book like that *should* be read at once—by tradesmen. What is really wanted, however—by a large and deserving class of our fellow-citizens—is a book on "How to get into Debt."

OUR PICTURES AND SKETCHES.

MDLLE. TITIENS.

THE memoir prepared to accompany this portrait has reached us just as we are going to press, too late for the present issue. It will appear in our next.

SKETCHES FROM GOODWOOD.

It is hardly necessary to dwell upon the drawings Mr. Sturgess made for us at Goodwood, seeing that we have already dealt with their subjects in our last issue, and all that need be said in addition will be found in "Skylark's" article, on page 450.

THE BRIGHTON CUP.

This massive chased double-handle silver cup, has the figure of Victory on the cover, and in the panel a group of well-designed horses, with, on the base, appropriate racing devices. It is a work of considerable merit, both in design and execution, and we may fairly congratulate Messrs. Elkington, of Regent-street, by whom it was manufactured, upon their success.

THE THEATRES OF THE PAST MONTH.

"BY ONE WHO WAS NOT THERE."

As if anybody who could get out of town this tropical weather would venture "there." Why, the leading actors themselves have deserted their posts, and are studying new parts "by the sad sea waves," or in the sweet society of "the merry Swiss boy." Mr. Stretch's jokes explain themselves, as all good jokes should.

AMATEUR ATHLETICS AT YOKOHAMA.

A glance at our illustration of English athletics in Japan, and especially at the "time" and distances described underneath, will show that the race of British athletes does not undergo deterioration in the far East. From a letter which accompanied the photographs, we learn that the meeting at which the expatriated champions performed was, from a Japanese point of view, most successful. There is also, we may add, a canoe club in Yokohama, which is in a most flourishing condition.

SCENE FROM AIDA.

Verdi's latest opera *Aida* has had an eventful history. Produced originally in Cairo, it travelled thence to Naples, New York, Vienna, Madrid, and to nearly every town in Italy, ultimately reaching Paris and London, and from thence travelling to Russia. Its story, which we may tell briefly, for those who are not familiar with it, runs as follows—The heroine Aida, is an Ethiopian captive and slave with whom Radamés, commander of the Egyptian armies, although he is betrothed to the King's daughter, Amneris, falls in love. Aida returns his affection, and the story thereof reaching Amneris, she seeks Aida to discover for herself the truth of the rumour, by telling Aida that her lover is no more. The scheme is successful, but Radamés returns in triumph, bringing in his train, Aida's father, Amonasro. Preparations are at once made for the union of the victorious general with his monarch's daughter, and to avoid the hateful union Radamés enters into a plot with Amonasro, which being discovered, ends in the imprisonment of Radamés. Aida contrives to join him in the dungeon of Ptha, and there dies with him of starvation. We have already dealt with the music of the opera, and with the operatic performers who took part in it at Covent Garden Theatre.

CLOSE OF THE LONDON SEASON—ON THE CONTINENT.

The season is closing. My Lords and Gentlemen, on the eve of dismissal from Westminster, are dreaming of fowling-pieces and fishing-rods, grove and field, moorland and mountain heather. Mammals are frequently heard to observe, "How pale the children have grown," and Paterfamilias at the breakfast-table, groaning over the universal stagnation of trade, talks to deaf ears of panics to come, and "serious retrenchment," as if such things had any possible connection with the subject of Mater's anxiety. The man who has his country house or shooting-box is happy; the man who has not thinks of "running down to see" somebody who has. There's a cry of bewilderment—"Where shall we go?" All London is migratory. Poor overworked journalists sigh as doctors tell them the sooner they leave town the better, and artists—happy dogs!—merrily pack their knapsacks, strap together their sketching easels and walking staves, as they prepare to blend work and pleasure in a delightful excursion, in picturesque parts of England, Wales, or Scotland, or "On the Continent." And on the Continent, in churches, in palaces, and in picture galleries, they are certain to meet over and over again just such a group as our artist has depicted.

"WICKET NOTES."

If we had space, we might fill columns with such notes, without infringing on the domain of "Exon," or spoiling with plain prose the flavour of Mr. Furniss's fun. These are the days of gigantic scores and (vile phrase!) "sensational hitting." The noble game is not what it used to be. It has become, write the croakers, too scientific. Thanks to ground as level and as smoothly shaven as a well-kept bowling-green, batsmen like Mr. W. G. Grace are enabled to amass unheard-of scores, and there has again arisen

in the land a cry of "The batting is beating the bowling." Even Mr. R. A. Fitzgerald (to everybody's regret absent from Lord's in consequence of ill health) has felt it incumbent on him to write to *Bell's Life* on the present state of the game, and he has certainly, with the sure touch of an expert, placed his finger on a number of removeable blots which it behoves every lover of cricket to aid, as far as he can, in abolishing. To these and their prescribed remedies we shall presently have to recur at some length. For the present we content ourselves with the expression of an opinion or two on the alleged superiority of the batting over the bowling. When Mr. Grace (we take him as the most conspicuous exponent of successful batting) makes a tremendous score, is the manner in which it is made sufficiently considered? Far be it from us to attempt to discount his immense skill, but he has his share, and sometimes more than his share, of luck. He is not seldom out "l b w," but no appeal is made, and his largest scores are won against rotten bowling, aided by loose fielding. The Huddersfield match was a case in point.

Again, is there as much *brain* used in the conduct of cricket matches as was formerly the case? We doubt it. The grand old race of captains would appear to have gone out altogether. With the exception of Mr. I. D. Walker (and his brother, Mr. V. E., was his superior), there is not a captain worth the name commanding any of the leading elevens. We could point out a score of instances of matches having been lost owing to the conceit of the bowler-captains' declining until it was too late to take himself off. Yet again, is not too much importance attached to run-getting, which is only a part of the game after all, and too little to fielding and bowling—chiefly to fielding? Into the question of an over-abundance of cricket—that of the payment of professionals, and so forth—we must at present decline to enter. The theme is a fruitful one, and it will keep.

But, Mr. Furniss, we apologise. Your whimsical text deserved lighter treatment. Slip is the sort of man one sees operate in the annual match between the Licensed Victuallers and Tradesmen of Slocombe-by-the-Sea. He is played for his "lobs." Short-leg was placed in that position in the fond hope that he would have nothing to do. He will *score* (for others) in the next match—with the aid of pen-and-ink. Long leg is an emergency. He is good to save any number of runs with the aid of his lower limbs, when the ball comes his way, which is not often, and he may be reckoned upon to return the said ball to the bowler after it has been thrown to him by the little boys beyond the boundary. The old gentleman in the corner—who remembers Wenman and Clark and Alfred Mynn, "Lor bless yer"—has been played on this occasion as Twelfth man. Until the present match took place he used to declare that "there was no sting in the present style of fast bowling." In future he will abstain from discussing the question. That naive young person in the centre will never more be chaperoned by her maiden aunt. The latter estimable old lady intends for the future to abstain from the pursuit. For her part, she cannot conceive what entertainment young ladies derive from assisting at such a perilous pastime. Her niece *adores* cricket. It is a charming game. Adieu, Mr. Furniss. We have received the route for Canterbury.

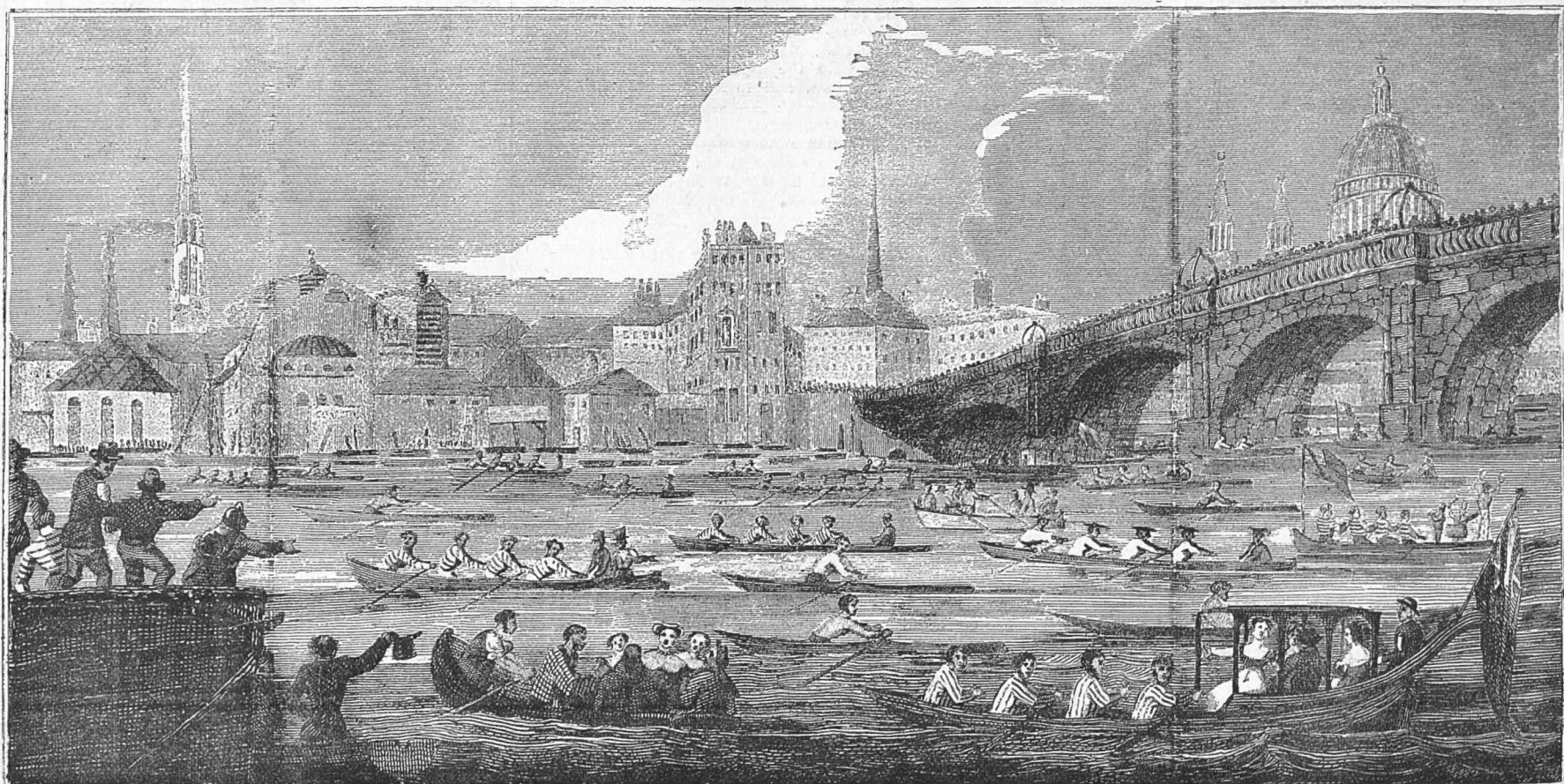
EXTENSIVE POISONING OF FISH.

THE state of the river Wey at Guildford has created not a little excitement amongst the inhabitants of the town and its immediate neighbourhood. As early as Wednesday and Thursday in last week, a few dead and dying fish were observed to be floating on the surface of the water, but on Friday and Saturday last, fish, of all varieties which the river contains, made their appearance in that condition in thousands. Jack, perch, carp, bream, chub, roach, dace, and gudgeon covered the stream in all directions. These were not small fish, but mostly fish of a size such as the majority even of true anglers would have thought themselves fortunate in securing for their baskets; whilst a great number, had they been captured by rod and line, might justly have been regarded as prizes. The bream, chub, roach, and dace were especially fine, and persons who have been well acquainted with the river for many years have expressed their surprise at finding that it contained fish of so great a size. Many of the bream and chub would probably have weighed 3lbs, 4lbs, or even 5lbs each; whilst roach of from 3lb to 2lbs were by no means uncommon. One bream measured no less than 20 inches from mouth to tail, 7 inches on the side at the widest part, and 4 inches across the thickest part of the back. It is stated that at the Stoke flour mills, which are situated about a mile and a half below the town of Guildford, the dead fish were on Saturday morning let through the sluices literally by the ton weight. It is also reported that one person of a speculative turn of mind collected some cartloads of the fish and sold them for manure. Be this report true or false, there can be no doubt whatever that a wholesale destruction of the fish has been caused by some deadly poison, which has in some manner found its way into the water. Its effect seemed to have passed off considerably by Monday, but even then the air on the banks of the river was rendered extremely offensive at many points in consequence of the large numbers of dead fish which still remained. That a speedy and searching inquiry into the origin of the mischief should take place is to be desired, not merely with a view to the future protection of the fish, but also from a sanitary point of view, and in the interest of a considerable number of persons who are of necessity compelled to use water from the river both for drinking and for other domestic purposes, for there are many cottages on its banks, both in the lower parts of the town and in the meadows adjoining it, which have not any other source from which their occupants can obtain a supply of water. Cattle which have heretofore used the water have now refused to drink it.

FISHING NOTES.—The disgraceful practice of snatching fish at Kingston, still continues, and one of the fish so slaughtered on Saturday last was a fine carp of 10½lb. The principal takes of fish in the Thames this week have been as follows:—At Richmond, C. Brown, twelve barbel, the largest 5½lb, and John Brown, 19lb of roach and dace and eight barbel; at Twickenham, James Brand, 18lb of fine roach and dace; at Teddington, Samuel Kemp, thirteen bream and five dozen of roach and dace; at Kingston, John Johnson, with two rods, 64lb of bream and barbel, the largest bream 4½lb; at Hampton Court, George Martin, fourteen dozen of roach and dace and four barbel; at Sunbury, John Stroud, nine jack and three perch; at Walton, George Howe, ten dozen of roach and ten dozen of gudgeon, and Henry Rogerson, fourteen bream and eight dozen of roach; and at Halliford, Alfred Trodd, twenty-three bream and a trout of 3lb. In the forthcoming angling contests at Tagg's Island Fishery, Hampton Court, Mr. H. L. Rolfe has liberally offered one of his valuable paintings for the first prize. The barbel competition, in connection with the Piscatorial Society, is fixed for Monday, August 28. Some good perch have lately been taken in the Ormesby Broads, Norfolk, also, remarkably fine rudd and bream. Several pike have also been caught when fishing for perch, and one of 5lb with a worm. Grey mullet, in considerable numbers, have been seen in Lake Lothing, near Mutford Dock, and in Lowestoft Harbour. The fishing in Oulton Broads improves every year, and great credit is due to Mr. Mason, for his efforts in stopping the netting. The Aquarium at Yarmouth is progressing wonderfully well. All the tanks are ready, and the opening will be on the 17th of this month.



FLYING DEER AT A FENCE.



DOGGET'S COAT AND BADGE ROWING MATCH, AS SEEN FROM THE SURREY SIDE OF THE RIVER.
(From a drawing made August 1, 1823.—See "By-the-Bye.")

PIGEON SHOOTING.

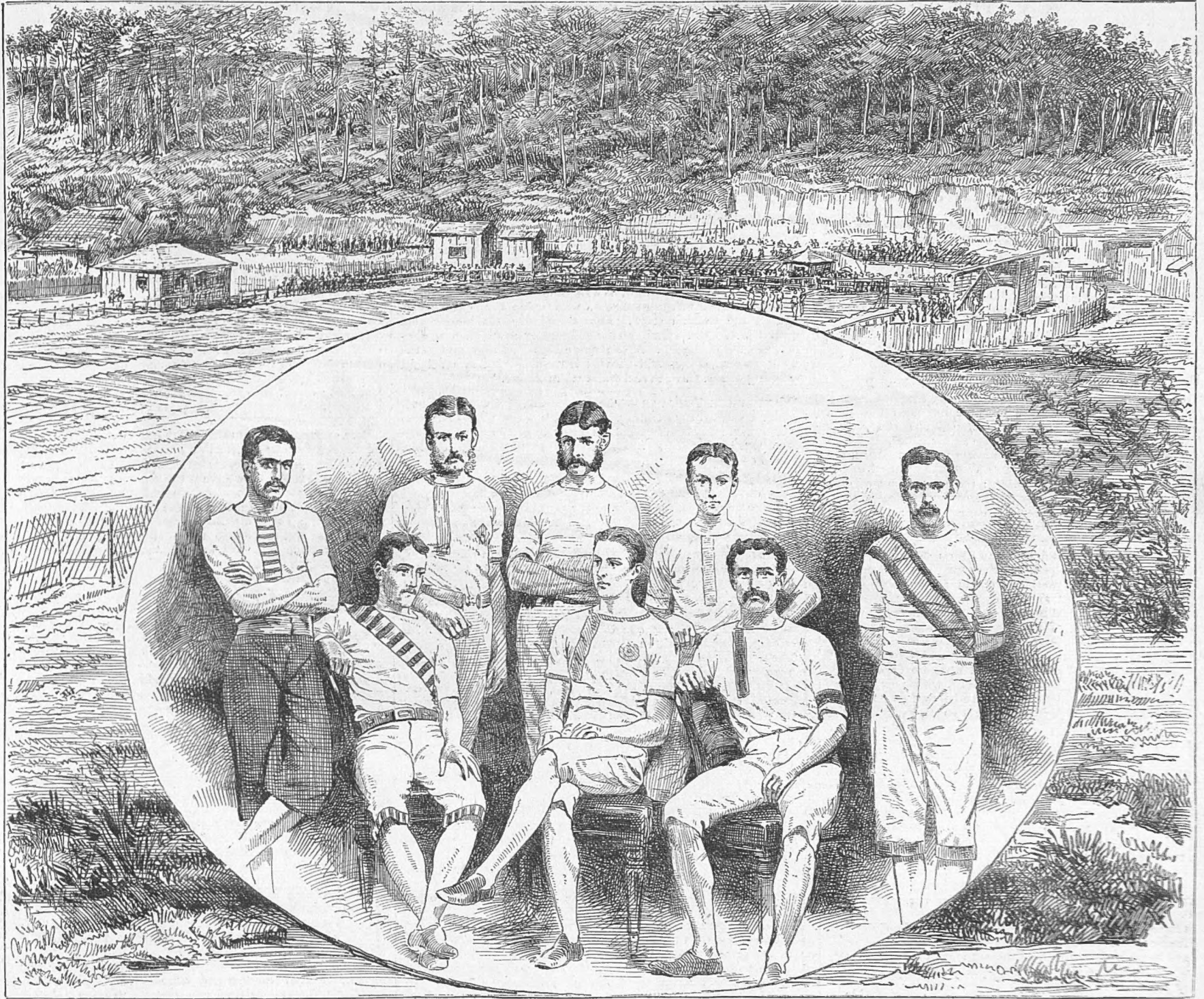
INTERNATIONAL GUN AND POLO CLUB.

THE annual meeting of the International Gun and Polo Club commenced on Saturday last. The attendance was very large, and Mr. Bennett-Stanford's park never looked more beautiful. Several foreigners of distinction were present, and everyone seemed highly pleased with the arrangements. The sport began with a sweepstakes at three birds each, which was divided between Mr. W. F. Gambier and Mr. H. S. Jaffray; and then followed an optional sweepstakes at six birds each, the club adding a silver cup. There were thirty-four competitors, and the conditions were three birds at 25 yards' rise, and then three at 28. Five tied by bringing down five out of six, viz., Messrs. C. H. Walmsley, A. Rush, G. H. Beard, A. Green, and Stephenson. The shooting off was at 26½ yards' rise, and Mr. Walmsley won the cup and £34 at the fourth round, Mr. Rush shooting up. Following this came a competition for a London-made breechloader, and Captain W. F. Leighton, who shot with a choke-bore by Messrs. J. Dougall and Son, won the gun at the ninth round, defeating in the ties Captain Gordon Hughes (second prize, of £14), Messrs. H. S. Jaffray,

Booth, and Thorold. Another sweepstakes, of one sov. each, followed, and terminated in a division between Mr. Charlton Adams and Mr. J. Beard.

The annual meeting of the International Gun and Polo Club was continued on Monday in Preston Park. Although the morning was wet, the weather cleared before the commencement of the proceedings, and there was a very fine afternoon. For the purposes of polo the rain had rather improved the ground than otherwise, and there was again a large attendance, the carriage parties being numerous. Among those upon the ground were Sir George Chetwynd and the Marchioness of Hastings, Lieutenant-Colonel Cotton, and the officers of the 20th Hussars, Captain Macdonald, Mr. V. F. Benett Stanford, M.P., Captain Aubrey Coventry, Mr. Frank Heathcote, Captain Neville, Mr. Markens, Mons. Arnold de Pret, Mr. Baltazzi, &c. The band of the 20th Hussars played a selection of music upon the lawn during the sports, which began with a polo match, the sides being—Captain West, Lieutenant Jamieson, Mr. Kenyon Stow, Mr. A. R. Peat, and Mr. J. Peat, against Mr. Reginald Herbert, Mr. Hugh Owen, Mr. H. A. Wetherell, Mr. Stair Johnston Stewart, and Mr. F. G. Hobson. There was very exciting sport during the hour and a half that the game lasted.

Mr. Peat made the first goal, and the second was also taken for his side in a general mêlée that ensued upon some heavy skirmishing among the players. Mr. Johnston Stewart next made a goal, and after most spirited play, the struggle for mastery being very keen on each side, Mr. F. G. Hobson carried the ball down from the centre of the field, and eventually shot it between the goal posts; thus the game resulted in a draw. There were five or six competitors for the tent-pegging, tilting at the ring, &c., and the skill displayed by the players was very marked. A polo pony race which followed was won by Captain West, who cleverly rode the Goringe cob to victory by half a length, Mr. Arthur Coventry being second on Blackie, and Mr. P. Allin finishing third on Shannon. In the shooting-field adjoining there were a large number of competitors. The entries for the International Cup were confined to members of the club, and thirty-nine shot, the conditions being eight birds each, four at 25 yards and four at 28 yards, the ties being shot off at the mid-distance. At the close of the eighth round the tie was declared in favour of the Hon. J. B. Roche and Mr. Charles Seaton. In shooting off Mr. Roche killed three birds, and thus won the prize—a beautiful silver cup and £68 in money. A London-made breechloader was afterwards shot for at three birds each, handicap distances, and for which 32



F. JONAS.
Consolation.

A. H. DARE.
Ladies' Purse (Scratch).
(½ Mile Flat) do.
One Mile Flat. do.
Long Jump. do.

A. J. SMITH.
Vaulting. (Scratch).

F. J. SMITH.
Throwing the Hammer.
High Jump.
Hurdle Race.
Pole Jump (Scratch).
Steeple Chase.

G. HAMILTON.
One Mile Walking.

H. J. SNOW.
150 Yards flat.
440 " "

D. SCOTT, JUN.
Throwing at Wickets.

S. WALKER.
100 Yards Flat.

AMATEUR ATHLETIC ASSOCIATION OF YOKOHAMA, SPRING MEETING, 1876.

competed. The winner was Mr. Howard S. Jaffray, an American, and one of the most popular members of the club. Mr. W. H. Walmsley shot well up in the ties. An agreeable afternoon's sport was brought to a conclusion by some £1 sweepstakes, Mr. Aubrey Coventry being the chief winner. The competitors included the finest shots of the principal English and Continental clubs, many foreigners having made special journeys to take part in the meeting. Captain Smythe discharged the duties of judge in the polo playing.

The annual meeting of the International Gun and Polo Club was brought to a successful termination on Tuesday, the weather being again favourable. The chief event decided was a double rise optional sweepstakes, the club giving the winner a handsome silver cigar case. There were 21 competitors, and the shooting was good, Captain Shelly, who took the cigar case and £30, being in excellent form. Several handicap sweepstakes brought the sport to a close. Mr. Gambier killed 22 birds in succession. The other winners were the Comte de Castelli and Mr. Aubrey Coventry, who, besides shooting well, ably discharged the duties of umpire.

On Monday next a grand military polo tournament and assault

of arms will take place, besides a novel Indian polo pony race, in which no competitor will be allowed to strike his opponent's ball.

THE ASHFORD GUN CLUB.

THE members of this club met on Wednesday, at the club grounds, near the town. Fine weather favoured the proceedings, but there was only a small company present, owing to other attractions in the neighbourhood. The silver cup was competed for at five pigeons each, with nine entries, handicap distances. Mr. Grist (26 yards' rise) won by killing all his pigeons, and he also took the optional sweepstakes attached, amounting to £5 5s. The rest of the day was occupied in sweepstakes shooting, at handicap distances, three pigeons each, twelve being got through, Mr. Whiteman (26), Mr. Grist (26), Mr. Offen (26), Mr. Tanton (27), Mr. Ralph (26), Mr. Beevor (25), Mr. Kilburn (26), Mr. Kent (29), Mr. Hampton (26), and Mr. Thomas (27), being the principal winners. S. Hammond supplied the birds, and Mr. J. Sharpe was referee. Mr. A. Beer's (Canterbury) patent pulling apparatus was used for the first time at this club ground, and gave general satisfaction.

ALEXANDRA PALACE.

THE programme of attractions at the Alexandra Palace for the Bank Holiday fete, on Monday next, will surpass that of any former occasion. There will be a constant round of amusements from nine in the morning till ten at night; and every facility will be afforded to visitors for enjoyment, whatever the weather may happen to be. The bands of the Grenadier and Coldstream Guards with six other military bands will attend; and the entertainment in the theatre and concert-room, and performances in Broekman's circus, during the day. Wrestling, boxing, and athletic sports, trotting and pony races, balloon ascents, firework display, and illumination of the Grove, will combine to render the day thoroughly enjoyable.

THE famous Mexican rider Leon, and his mustangs, will appear at Lillie Bridge on Monday next, and it being Bank Holiday, and the fact of his having undertaken to attempt to ride fifty miles in two hours and a half, as well as go through other great feats of horsemanship, no doubt a large company will assemble. In addition, there will be bicycle races, music, fireworks, and a host of other attractions.

THE DRAMA.

ALTHOUGH the dramatic season may be said at last to have terminated with the closing on Friday last week of the Court Theatre, where Mr. Hare has had a successful career with *A Scrap of Paper* and *A Quiet Rubber*, and of the Prince of Wales's last evening, the week has been far from uneventful, at the few theatres still remaining open, mostly under temporary or experimental management, as at the Globe for twelve nights, under Mr. J. A. Cave, and the Haymarket; with scratch companies, as at the Gaiety, to support Mr. Toole (a host in himself), and at the Strand; or a commonwealth as at the Princess's, where Mr. Hermann Vezin has sustained during the week the dual parts of Louis and Fabien dei Franchi in *The Corsican Brothers* in succession for Mr. W. Clayton who has retired from the company.

The three leading events, Mr. E. Terry's farewell benefit and last appearance at the Strand on Saturday afternoon, and Mrs. Swanborough's annual benefit in the evening; and the opening of the Globe for a short season of twelve nights by Mr. J. A. Cave, are noticed hereafter.

At the Gaiety, *Off the Line* was replaced during the week by a compressed version or selected scenes from *Paul Pry*, with Mr. Toole as the prying hero; and on Monday evening *Tottles* will be substituted for *Ici on Parle Français*. Mr. Toole's present brief engagement here terminates on Wednesday next, and on the following night Messrs. Palgrave Simpson and Mervale's successful drama of *All for Her* will be revived for fifteen representations, with Mr. John Clayton in his great impersonation of Hugh Trevor. After the termination of Mr. Clayton's engagement, Mr. H. J. Byron's new farcical comedy, *The Bull by the Horns*, will be produced, in which Mr. E. Terry (who then joins Mr. Hollingshead's company), Mr. Byron, and Miss Farren will appear.

The Promenade Concerts by Mr. Mowbray at the Duke's Theatre, terminated on Saturday night with the benefit of Mr. Karl Meyder, the musical conductor. The theatre will reopen next month for dramatic and circus performances, under the direction of Mr. Broekman, whose equestrian entertainments are among the present attractions at the Alexandra Palace.

At the Vaudeville Mr. Byron's comedy of *Our Boys* reached its 500th representation on Saturday night last, and is likely to continue for many months to come.

Miss Ada Cavendish terminated her fortnight's engagement at the National Standard on Saturday night, and *Miss Gwilt* has been succeeded here by a revival of Mr. Boucicault's Irish Drama of the *Colleen Bawn*, with Mr. Shiel Barry as Miles, and Miss Eloise Juno as Eily O'Connor.

At the Surrey Mr. Boucicault's American drama of *The Octoroon* has been revived, and formed the leading attraction during the week.

STRAND THEATRE.—On Saturday afternoon, Mr. Edward Terry took his farewell benefit, and made his last appearance at this house, where, for nearly seven years, he has been the most popular favourite. The programme included the old Surrey comedy, *A Bird in Hand is Worth Two in the Bush*, in which Mr. Terry appeared as the extravagant lawyer, Capias Shark, the part originally played by the late Harry Widdicombe, and one of Mr. Terry's earliest London successes; the second act of *Our Boys*, by the Vaudeville Company; the amusing musical sketch, called *In the Stalls*, by Mr. George Grossmith, jun.; and selections from Mr. Byron's burlesque of *The Pilgrim of Love*, the piece in which Mr. Terry made his first appearance at this theatre in 1869, and appropriately took his farewell on Saturday in the character of the King of Toledo. In the course of the afternoon, Mr. Terry delivered a farewell address in rhyme, written for him by Mr. Byron. At night, another crowded audience attended, on the occasion of the annual benefit of Mrs. Swanborough. In addition to the two pieces of the current programme—the farce of *The Dress Coat* and Mr. Arthur Sketchley's *Living at Ease*—Miss Jennie Lee gave her quaint Dutch song and dance, amidst great applause; and the most successful of Strand extravaganzas, *The Field of the Cloth of Gold*, was revived, with new scenery and dresses, and supported by nearly the same cast as last year, including Messrs. Cox and Marius as the two kings, Bluff Hal and Francis; Lottie Venne as Lady Constance, Miss Angelina Claude as Earl Darnley, &c. The revival was received with continuous applause, and is likely to have another successful "run." Between the pieces, Mr. Vernon made a short speech on behalf of the *beneficiaries*, gracefully acknowledging the continuous kindness of the public, and announcing that, early in September, Mrs. Swanborough would produce the comic opera, *Prince Toto*, by Fred Clay and W. S. Gilbert, in which Kate Santley would sustain the principal character, already played by her with great success in the provinces.

To-night, the Messrs. Gatti commence their season of promenade concerts at Covent Garden, with Signor Arditì again as conductor, and the Marylebone Theatre reopens for the season with a new drama in four acts.

Thursday next, Mr. John Clayton will appear at the Gaiety as Hugh Trevor in *All for Her*, and on Saturday next *Arrah-na-Pogue* will be revived at the Adelphi, with Miss Maggie Moore and Mr. Williamson in the two principal parts, originally sustained by Mr. and Mrs. Boucicault.

GLOBE THEATRE.

THIS theatre reopened on Saturday night for a short season of only two weeks, under the direction of the well-known theatrical manager and popular comedian and vocalist, Mr. J. A. Cave, who sustained his original character of Terence O'Moore in Mr. William Travers's *Kathleen Mavourneen*, which formed the principal item in a varied and attractive programme. This drama, for some years a popular favourite at the Marylebone, and several other outlying theatres, is now being represented for the first time at a West-End house, previously to being taken to the provinces by Mr. Cave. *Kathleen Mavourneen* bears a strong resemblance to the *Colleen Bawn* and *Arrah-na-Pogue*. Its sensation scene in the third act is akin to, and as excitingly effective as that in Mr. Falconer's *Peep o' Day*, and with these there is an ingenious blending of the principal element of the old Adelphi drama of *Victorine*, the action working out the moral of Mr. Travers's play taking place in a dream as in *Victorine*. The story is simple and of absorbing dramatic interest. The play opens at David O'Connor's farm-house, which is visited by the rich squire, Bernard Kavanagh, and his sister. The former is fascinated by the beauty and simplicity of the farmer's daughter, the "colleen" Kathleen, who, although devotedly attached to, and beloved by, her rustic sweetheart, Terence O'Moore, is dazzled by the flattering attentions of the finely-clad gentleman, who soon after his departure sends her a letter offering marriage, and enclosing a diamond ring. While absorbed in day dreams of thus becoming a fine lady, her lover, Terence, enters to ask her consent to be his wife, and he is to return in the morning for her answer. With her mind somewhat unsettled by the offer in the squire's letter, Kathleen falls into a slumber, and the ensuing action is supposed to take place in a dream. Kathleen has accepted the offer of the squire, and become his wife. Kavanagh, however, soon tires of her, and, wishing to get rid of her, informs her that she is not, as she supposes, his wife, for the mar-

riage ceremony was performed by a pretended priest, but the villain is caught in his own toils, as it turns out that the marriage was legal, Father O'Cassidy having taken the place of the pretended priest, and united them. Thus defeated, Kavanagh resorts to more villainous means of getting rid of Kathleen, and employs a ruffian named Black Rod to murder her in a wild ravine in the mountains. Inveigled to this secluded spot, Kathleen is set upon by Black Rod and two equally vile associates, but she is saved by Terence O'Moore, who opportunely makes his appearance, lowering himself by a pendant rope from an overhanging crag, and speedily renders the three murderous assailants *hors de combat*. Great is Terence's amazement to find that the intended victim he had saved was the colleen who had deserted him for the rich lover, and turning away from her, he confronts Kavanagh, who returns to find that his murderous scheme has been frustrated. The patrol of soldiers arrive and Terence is arrested for murder. We next find him in the condemned cell, where a touching and painful farewell interview takes place between him and Kathleen. The scene changes to the room in the farm-house, with which the piece opened. Kathleen is awakening in terror, overjoyed to find it had all been a dream, and entirely cured of her vain aspirations to be a fine lady. Terence, according to promise, comes in for her answer to his proposal the preceding evening, and she joyfully gives it assentingly. Their happiness is rendered still more complete by the friendly aid given with good grace by their landlord, Bernard Kavanagh. In addition to the effective sensation scene already mentioned and the romantic incidents, the action is enlivened by numerous songs and rollicking dances, which gained deserved applause, especially a merry jig, executed with untiring spirit and fun by Mr. G. Skinner and Miss Jessie Garratt, as two of the minor characters, Paddy Owhack, and his sweetheart, Kitty O'Lavery. With the exception of the brogue, which, even with those who attempted it, was only adopted intermittently, the characters were satisfactorily supported. Mr. Cave was earnest, genial, and quietly humorous in his old part of Terence O'Moore, and received considerable applause for his simple and expressive singing of the Irish ballads, "Kathleen Mavourneen" and "Terence's Farewell," and Miss Edith Lynd represented the heroine Kathleen with agreeable spirit and arch vivacity. The drama, which was very favourably received, was preceded by the farce of *Second Thoughts are Best*, and followed by the musical extravaganza of *Dancing Dolls*, which is the old piece *Magic Toys*, which Miss Lydia Thompson and Miss St. Cass rendered so popular some years ago at the St. James's, when under the management of Mr. Chatterton. The part of the young sailor, Lavender, who appears as the several animated dolls, is now undertaken by Miss Fanny Leslie from the American theatres, who made her first appearance on the London stage. Miss Leslie displays considerable versatility, and was warmly applauded for her clever singing, dancing, and banjo playing. Miss Pauline Markham appeared as the young maiden, Daisy, and showed her vocal skill in her fluent rendering of Mr. Cave's vocal waltz "I'm Alone."

VAUDEVILLE THEATRE.—The Prince and Princess of Saxecoburg honoured the performance of *Our Boys* with their presence on Saturday evening, and on Tuesday evening H.R.H. the Marchioness of Lorne witnessed the representation of Mr. Byron's comedy.

Miss Ellen Barry will open the Court for a short autumn season, on the 8th of September, when she will produce a new drama, and most probably reproduce *Arkwright's Wife*, in which she made a hit at the Globe. Messrs. Kelly and Herbert will be members of her company.

The St. James's Theatre will be reopened early in the autumn, under the management of Mrs. John Wood. The earliest novelty will be a new piece partly founded on the French, and the joint production of Messrs. Fred. Lyster and Joseph Mackay.

On her return from her provincial engagements, Miss Ada Cavendish will appear at one of the metropolitan theatres in a new comedy-drama written expressly for her by Mr. H. J. Byron.

The rehearsals of the Christmas pantomime have already commenced at the Aquarium Theatre.

Miss Nita Gerald, late of the Gaiety, has just completed a very successful engagement at Adelaide, Australia. Her principal parts were Lucy Carter in *Brighton*, and Miss O'Neil in the *Shaughran*.

MR. ANDREW O'ROURKE'S RAMBLINGS.

THE DOGGET COAT AND BADGE.

London, 2nd August, 1876.

ME DEAR MIKE,—The blistering hate that was here a week ago is gone away, no doubt to furrin parts to tickle the livers of them poor haythen Niggers an make them consider on the unhappiness of hate here, be givin them a scorch such as they may fall in for hereafter, if they don't mend their way of livin an get their clothes made be contract in England.

Well, yestherday evenin was cool an fresh, an I thought I might do worse than thry a few pennorth of the wather. I don't main in the way of dhrink (that's the only way I object to it, barrin, of coorse, a windin-sheet of it, but ould Ted Mollowney always said that the wathers of the five oceans hadn't the power to make a windin-sheet for me of hemp was to have fair-play in this world). But I thought a bit of a dander on the river would do me good—mind you, I had no designs upon the say; I got enough of that for a while at the yacht-race; but the river-boats is very chape, an very convayniant, an free from buckets, which is a blessin no wan can be too thankful for.

Annyway, I tuck shippin at Westminster Bridge for the Ould Swan Pier, which is the last pier on that side before you enter the say. When I got to the Ould Swan Pier (I often hear tell that swans live to great ages, some two hundred years, but I dar say it was a most venerable bird; with a beard down to his waist, that gave the name to this pier), I say when I got to the end of me voyage (without any say-sickness, I'm grateful to be able to inform you) I thought there was a flower-show on London Bridge, with all the geraniums ranged on the battlements; but afther lookin a bit I found out it was nothin but a stripe of human faces shinin red in the sun.

"What's all them there for?" I axes a man.

"It's the Dogget Coat an Badge Race," sez he, lookin at me as if he thought I ought to be skivvered with a dozen of reapin-hooks for my baistly ignorance.

"Oh, indeed!" sez I lettin on to know all about it, though to tell you the thruth I had no more iday of what it was than a gander has of hatchin ostriches eggs or bringin up a young family of aigles. "An," sez I, "where's the race to?"

"From this to Chelsea," he makes answer, scornin me as if I was the son of a ticket-of-lave man sthivin to earn an honest penny be takin out-dooer relief.

"An can anny wan go?" I axes as soft as the whiste of a thrush over a meadow-field.

"Anny wan!" he sez. "Well now! anny thousand. "There's a boat there an if you care to sport a shillin you can go all the way an come back to."

I thought I might as well go and see the sighth, so I gets a ticket an aboard with me.

The steamer was inside the pier and was crowded with a lot of

men mostly like what they call mud-pilot. There was only about six women, an they were all together like sheep in a tunder storm. But we had a band made be mixin a fiddler an a boy with a harp an a man with a cornet. The man with the fiddle kept his left eye shut the whole time as if he hadn't the courage to look the fiddle in the face be raison of the badness of the music he got out of it. The boy with the harp dhraggd at the strings for all the world like wan thryin to find out the most serviceable for hangin himself. But let me alone about the man with the cornet! To stand before him was like havin your hair brushed be machinery, an while I was there I felt all me skin gettin loose and flappin about me, so that I do believe if you ony cut it I could walk clain out of it.

At a little afther six o'clock we started an backed down undher London Bridge an soon another steamer full of people to folly the race came near us. All the cousins and fathers an brothers an mothers of them that was in our boat must have been in that other, for there wasn't a Christian name from Harry to Caysur that wasn't shouted from our boat to it and from it back again to ours. I don't think two of them ancient men-of-war with all their decks of guns havin a friendly fight in the vacation could make a ruction half as loud.

Owin to the boat I was on bein crowded an every man standin upon every thing but the chimby I could see little of what was going on in the wather ahead; but it must have been very excitin, for all the people were roarin to every thing that floated down an to themselves until you wouldn't think there could be as much voice left in the lot as would frighten a detarmind crow out of a potatoe field.

At last a gun fired an I heard them shout "They're off!" Be mains of puttin an extra length into me neck an gettin me head round a man's legs I could see a spell.

The wather was covered with all kinds of boats until I thought maybe it was a new invention in the way of boat races and them were jumps for the racin boats to take. A man behind me was yellin as loud as ever he could, "I want to back the field!" which made it more like a hurdle-race. But I was wrong. In a few minnits I made out six long things in the wather with a lump in the middle of aich. From where I was they looked no bigger than an ant making a ferry-boat of bull-rush across the sthrame at Patrick's Well. But, lo, an behold you! that six things was the race, a skull race they call it, an on me word so well they might, as there was mortal little body in it.

All along the Victoria Embankment there was a steady row of faces the same as at London Bridge, but inside this row was a selvaige of people running to keep up with race an most dazzlin to the eyes.

At Westminster Bridge there were thousands of people too, and undher wan of the arches that they were paintin a scaffold was hangin alive with painters. They all stood in a line as we came up, an no sooner were we past than they were all at the other side. Our boat lained so much to one side that more than twice she frightened me prayers into me mind. I'm sorry to tell you that I didn't take an observation of whether the members of Parliament came out on their private quay to have a look at the fun, but I dar say they did, the rollicksome ould boys.

You never seen anny thing much quarer than our boat looked then. All the men were up on everywhere the human feet could stick. But it was them that had wan fut on wan thing an another on another that gave it the onnatural appearance. Every lane an alley of the boat bein straddled over with men's legs made me think of the ruins on the Rock of Cashel with all its arches an sharp roofed passages.

When we got to Pimlico I thought ayther that the race was over or all the prisoners in Millbank jail broke loose, for they began firing guns; but as nayther of me hopes was right I suppose the shots was ony to cheer on the men.

All along be Battersea Park the little childher were down on the sthrand an all the eldher up on the bank. At fust I thought the childher had the best of it, but when I seen what the waves of the steamers done to their boots an stockings I said to meself "you can't expect to find ayther wise heads or wise feet on young showllders," an no more you can't.

Just before we got to Chelsea Bridge a gun was fired an the race was over. Then all the steamers stopped an a man went rowin about in a boat with an oilskin over him, an he it was that gained the victnory.

"Turn about is fair play," an if you believe me, Mike, I never thought 'twas fairer than when we turned about that evening an steered for the Ould Swan Pier at London Bridge, for I was a bit tired of standin on the toes of me boots to take views of the ankles of them above me. You must know that there's an Ould Swan Pier at London Bridge an a New Swan Pier at Chelsea, the latter of which gave in long ago an is no longer to be seen. This proves that there's nothin like the ould blood for lastin. Look at our branch of the O'Rourke's an them of Mullinavat! Why they're not fit to hould a candle to us, although I'm the ony wan of us left to say it. How they struggle on bates me to say; but if they had anny regard for the name they own they'd take to dhrinking what they call Irish Whiskey here an so sace to disgrace the name, and bein ony imitations of the rale O'Rourke's get their passage out of the world be an imitation of the rale dhrup.

An talkin of London whiskey, Mike, it's me liver that's bad from it. I often wondher now whether a widdy or a liver is the greatest trouble. It's no aisy matter for me to decide if a widdy writin attorney's lethers to you, or a liver standin upon its hind legs an hammerin away at your bladebone as if it was a bailiff breakin in with an ejectment, is the worst, but it's between them it is. If you poisoned a widdy you'd be hanged, an if you poisoned your liver you'd be hanged for committin suicide. It's the cruellest riddle I ever heard (an I've been to the Niggers) to tell which is most likely to make a man enjoy life most, on the reflection that what's worst for him now will be better for him some time.

Your lovin Cousin,

ANDY O'ROURKE.

To Michael Crotty, Esq.,
South King-sthreet, Dublin.

IN RE SIR RANDAL HOWLAND ROBERTS, BART.

THIS was a meeting for public examination. The bankrupt, described as of the Retreat, Kingston-on-Thames, was adjudicated on the petition of the Rev. R. Middlemist, of Harrow, in respect of a debt of £105 for the board and tuition of his son, and at the first meeting the proceedings were transferred from Kingston to the London Court by resolution of creditors. Debts amounting to £440 have been proved, and a trustee appointed, but no accounts have been filed.

Mr. T. Plews, for the trustee, said that this was not the first appearance of the bankrupt in the Court of Bankruptcy, and he ought therefore to have some knowledge of the process of the Court, but on the present occasion he had not attended, throughout the proceedings. Unless he conform to the law, and acted justly to his creditors, it would probably become necessary to apply to the Chief Judge for an order for his committal. As the bankrupt did not appear he presumed that a memorandum to that effect would have to be entered.

His Honour.—A memorandum of non-appearance must be filed.

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PRINCIPAL RACES PAST.

GOODWOOD MEETING.

THURSDAY, JULY 27.

The PRINCE OF WALES'S STAKES of 200 sovs each, for two-year-old colts, 8st 10lb each. Three-quarters of a mile. 7 subs.

Lord Calthorpe's ch c Monachus, by Hermit—The Dee, 8st 10lb

Lord Rosebery's br c Touchet, 8st 10lb F. Archer 1

Mr. W. S. Crawford's b c Hyndland, 8st 10lb T. Chaloner 2

Also ran: Red Gauntlet, 8st 7lb; Verneuil, 8st 7lb; c by Parmesan—Doekin, 8st 10lb.

Betting: 5 to 2 agst Touchet, 3 to 1 agst Monachus, and 5 to 1 each agst Red Gauntlet and Hyndland. Won by half a length; a bad third.

The VISITORS' PLATE (Handicap) of 100 sovs, added to a sweepstakes of 5 sovs each; winners extra. One mile. 25 subs.

Sir G. Chetwynd's b m Dovedale, by Beadsman—Columba, 5 yrs, 8st 9lb (inc 7lb ex) F. Webb 1

Mr. Hardy's ch c Merodach, 6 yrs, 7st Rossiter 2

Mr. Westbourne's b h Genuine, 5 yrs, 8st 12lb C. Wood 3

Also ran: Volturino, 5 yrs, 7st 13lb; An Avant, 3 yrs, 5st 7lb.

Betting: 5 to 2 agst Genuine, 100 to 30 each agst Dovedale and En Avant, and 5 to 1 each agst Volturino and Merodach. Won very easily by half a length; three lengths divided second and third.

The CHICHESTER STAKES (Handicap) of 10 sovs each, with 200 added; winners extra. T.Y.C. (6 fur.) 47 subs.

Lord Lascelles's b c Mousquetaire, by Man-at-Arms—Cerise, 3 yrs, 7st 10lb F. Archer 1

Mr. T. Jennings's ch c Ecossais, 5 yrs, 8st 12lb J. Goater 2

Captain Stirling's b c Pluton, 3 yrs, 7st 3lb C. Archer 3

Also ran: Lady Atholstone, aged, 9st; Modena, aged, 8st 12lb; Vril, 5 yrs, 8st 4lb; The Ghost, 4 yrs, 8st 3lb; Farnese, 3 yrs, 7st 12lb; Glenmarkie, 4 yrs, 7st 10lb; Lucy Hawk, 3 yrs, 7st 2lb (car 7st 3lb); Maud Victoria, 4 yrs, 6st 9lb; Caramel, aged, 6st 7lb; Wallsend, 4 yrs, 6st 7lb; Lady of Urrard, 4 yrs, 6st.

Betting: 100 to 30 agst Wallsend, 6 to 1 agst Mousquetaire, 100 to 15 each agst Pluton and Modena, 8 to 1 agst Ecossais, 10 to 1 agst Farnese, 100 to 8 each agst Lady Atholstone, Vril, and Caramel, and 100 to 7 agst Lucy Hawk. Won in a canter by a length and a half; three lengths between second and third.

The First Year of the TWENTY-SIXTH BENTINCK MEMORIAL STAKES of 10 sovs each, for two-year-olds. Three-quarters of a mile. 13 subs.

Lord Falmouth's Young Roscius, by Rosicrucian—Lady Betty, 8st 10lb F. Archer 1

Mr. W. S. Crawford's br f Trommel, 8st 7lb T. Chaloner 2

Betting: 9 to 4 on Young Roscius, who won, after a brilliant struggle, by a head.

The GOODWOOD CUP, value 300 sovs, added to a subscription of 20 sovs each, h ft; second received 100 sovs out of the stakes. Two miles and a half. 22 subs.

Prince Soltkyoff's b c New Holland, by Young Melbourne—Bounceaway, 4 yrs, 8st 10lb T. Cannon 1

Lord Ailesbury's ch c Temple Bar, 4 yrs, 7st 12lb T. Chaloner 2

Mr. M. H. Sanford's b h Preakness, aged, 8st 7lb F. Archer 3

Mr. Heneage's Freeman, aged, 8st 4lb F. Webb 0

Mr. W. S. Cartwright's Louise Victoria, aged, 8st 11lb Custance 0

Mr. T. H. Fleet's Hengist, 3 yrs, 7st 7lb Mordan 0

Betting: 2 to 1 agst Temple Bar, 5 to 2 agst New Holland, 9 to 2 agst Preakness, 5 to 1 agst Freeman, 100 to 8 agst Louise Victoria, 100 to 7 agst Hengist. Won by two lengths; a head divided second and third.

The Second Year of the TWENTY-FIFTH BENTINCK MEMORIAL STAKES of 10 sovs each, for three-year-olds. One mile 4 fur. 33 subs.

Lord Falmouth's b c Skylark, by King Tom—Wheatear, 8st 10lb F. Archer 1

Mr. W. S. Crawford's b c Morning Star, 8st 10lb T. Chaloner 2

Mr. W. S. Crawford's En Avant, 8st 6lb Huxtable 3

Betting: 3 to 1 on Skylark, who won easily by three-quarters of a length; had third.

The MOLECOMB STAKES of 50 sovs each, h ft, for two-year-olds; winners extra; second saved stake. Three-quarters of a mile. 19 subs.

Mr. H. Baltazzi's br c Shillelagh, by King of Trumps—Lady Alice Hawthorn, 9st 3lb (inc 7lb ex) Parry 1

Colonel Carter's ch c Hadrian, 8st 10lb C. Wood 2

Duke of Westminster's b c Pellegrino, 8st 10lb F. Webb 3

Mr. Gerard's Macaroon, 8st 10lb F. Archer 0

Betting: 7 to 4 each agst Shillelagh and Hadrian, 3 to 1 agst Pellegrino, and 5 to 1 agst Macaroon. Won easily by half a length; a bad third.

SWEETSTAKES of 50 sovs each, h ft, for three-year-olds. One mile and a half. 7 subs.

Mr. Gerard's br c Red Cross Knight, by Rosicrucian—Mrs. Quickly, 8st 10lb F. Archer 1

Mr. W. S. Crawford's En Avant, 8st 6lb Huxtable 2

Betting: 3 to 1 on Skylark, who won easily by three-quarters of a length; had third.

The RACING STAKES of 50 sovs each, for three-year-olds; winners extra. 1 mile. 4 subs.

Mr. J. H. Houldsworth's b c Coltness, by King Tom—Crocus, 8st 10lb T. Osborne w.o.

The ZETLAND STAKES of 100 sovs each h ft, for three-year-olds. 1 mile. 4 subs.

Mr. W. S. Cartwright's b f, by Macaroni—Fairminster, 8st 5lb Constable w.o.

The SUSSEX STAKES of 25 sovs each, for two-year-olds; winners extra. Three-quarters of a mile. 5 subs.

Mr. Savile's br f, by Wingrave—Victoria, 8st 4lb (J. Goater) walked over, and divides the forfeits with Mr. Houldsworth's b f Forest Queen.

FRIDAY.

The DUKE OF RICHMOND'S PLATE (Handicap) of 200 sovs, with 50 added to the second, added to a Sweepstakes of 15 sovs each, 5 ft; winners extra; T.Y.C.; 10 subs.

Sir G. Chetwynd's br c Bon Bon by Lozenge out of Butterfly by Bantam, 3 yrs, 6st 2lb Chesterman 1

Captain Prime's Trappist, 4 yrs, 9st 8lb F. Archer 2

Mr. H. Baltazzi's Rosinante, 3 yrs, 7st 10lb Thompson 3

Also ran: Farnese, 3 yrs, 7st 10lb; Concha, 3 yrs, 6st 12lb; Charon, 3 yrs, 6st 12lb; Somnolency, 3 yrs, 6st 8lb; Lizzie Distin, 3 yrs, 6st 6lb; Bank Note, 3 yrs 6st 3lb.

Betting: 100 to 30 agst Trappist, 4 to 1 agst Farnese, 9 to 2 agst Bon Bon, 6 to 1 agst Charon, 100 to 15 each agst Somnolency and Rosinante, 8 to 1 agst Concha, and 100 to 8 agst each of the others. Won by three lengths; a length between second and third.

The QUEEN'S PLATE of 200 guineas; weight-for-age; about two miles. Prince Soltkyoff's b c New Holland by Young Melbourne out of Bounceaway, 4 yrs, 8st 7lb T. Cannon 1

Mr. Savile's Lillian, aged, 8st 13lb J. Goater 2

Betting: 8 to 1 on New Holland. Won by twelve lengths.

The NURSERY STAKES of 15 sovs each, 5 ft, with 100 added, for two year olds; colts 8st 7lb, fillies 8st 4lb; winners extra; with maiden and selling allowances; T.Y.C.; 31 subs.

Duke of St. Alban's b f Crann Tair by Lord Lyon out of White Squall 8st 7lb F. Archer 1

Mr. Payne's Cartridge, 8st 4lb T. Chaloner 2

Sir F. Johnstone's Tantrum, 8st 11lb (car 8st 6lb) T. Cannon 3

Betting: 3 to 1 on Crann Tair, and 100 to 15 agst Tantrum. Won in a canter by half a length; a bad third.

The CHESTERFIELD CUP (Handicap), value 300 sovs, added to a Sweepstakes of 15 sovs each; Craven course; 52 subs.

Mr. Acton's b f Coomassie by King Tom or North Lincoln out of Mahala, 4 yrs, 8st 8lb Maidment 1

Lord Harrington's Monaco, 4 yrs, 7st 5lb (inc 10lb extra) G. Cooke 2

Lord Alington's Wallsend, 4 yrs, 8st 7lb P. Jeffery 3

Also ran: Dalham, 5 yrs, 8st 5lb; Whitebait, 5 yrs, 8st 6lb; Genuine, 5 yrs, 8st; Pigeant, 5 yrs, 8st; St. Agatha, 4 yrs, 7st 10lb; Woodlands, 4 yrs, 7st 10lb; Tiber, 3 yrs, 7st 2lb; Halifax, 4 yrs, 7st 11lb; Lord Berners, 4 yrs, 6st 13lb; Hopbloom, 3 yrs, 6st 13lb; Empress, 4 yrs, 6st 13lb; Moatlands, 4 yrs, 6st 13lb; Merry Duchess, 3 yrs, 6st 7lb; Red Cross Knight, 3 yrs, 6st 7lb (car 6st 10lb); Little Harry, 3 yrs, 6st 7lb; Equanimity, 4 yrs, 6st 6lb; Correggio, 3 yrs, 6st 5lb; Hellenist, 3 yrs, 6st 11lb (car 6st 4lb); Brother to Royal George, 3 yrs, 5st 9lb; Retrospect, 3 yrs, 5st 7lb.

Betting: 9 to 2 agst Coomassie, 5 to 1 agst Hopbloom, 6 to 1 agst Hellenist, 7 to 1 agst Little Harry, 100 to 12 agst Monaco, 10 to 1 agst Dalham, 100 to 7 each agst Moatlands and Merry Duchess, and 100 to 6 each agst Empress and Equanimity. Won easily by a length, bad third.

The NASSAU STAKES of 50 sovs each, for three year old fillies; 8st 10lb each; winners extra; the second saved his stake: one mile; 11 subs.

Mr. Savile's ch f Zee by The Palmer out of Lady Blanche by Voltigeur, 8st 10lb J. Goater 1

Mr. Merry's Just in Time, 8st 10lb F. Webb 2

Mr. W. S. Crawford's Bric-a-Brac, 8st 10lb T. Chaloner 3

Also ran: Appeal, 8st 10lb; Arena, 8st 10lb.

Betting: 2 to 1 each agst Bric-a-Brac and Arena, 5 to 1 agst Zee, and 6 to 1 agst Just in Time. Won by half a length; three lengths dividing second and third.

The GOODWOOD CORINTHIAN PLATE (Handicap) of 200 sovs, added to a Sweepstakes of 10 sovs each; winners extra; one mile on the Craven course; 37 subs.

Mr. Barker's br c Grassendale by The Hermit out of Ratcatcher's Daughter, 3 yrs, 7st 10lb (car 7st 11lb) T. Chaloner 1

Lord Exeter's Vril, 5 yrs, 9st 12lb Glover 2

Lord Wilton's Napolitain, aged, 7st 13lb F. Archer 3

Also ran: Ithona, 3 yrs, 8st 12lb; Dovedale, 5 yrs, 8st 7lb; Julius Caesar, 3 yrs, 8st; King Log, 4 yrs, 9st 12lb; Geryon, 3 yrs, 8st 12lb; Balbriggan, 4 yrs, 8st 7lb (car 8st 8lb).

Betting: 6 to 4 agst Grassendale, 5 to 1 each agst Ithona and Napolitain, 100 to 15 each agst Balbriggan and King Log, 8 to 1 each agst Dovedale and Vril, and 100 to 8 agst Julius Caesar. Won hard held by six lengths; a bad third.

The MARCH STAKES of 5 sovs each, with 100 added; weight-for-age; last 5 fur. of T.Y.C.; 21 subs.

Lord Wilton's b c Charon by Hermit out of Barchettina, 3 yrs, 9st F. Archer 1

Sir G. Chetwynd's The Tortoise, 2 yrs, 7st 7lb Newhouse 2

Mr. Howard's Tennyson, 3 yrs, 9st T. Cannon 3

Lord Rosebery's Repeal, 3 yrs, 8st 11lb Constable 0

Betting: 7 to 4 agst Tortoise, 2 to 1 agst Tennyson, and 3 to 1 each agst Repeal and Charon. Won in a canter by two lengths; a bad third.

The STRAFFORD STAKES of 20 sovs each, h ft, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winners extra; maiden allowances; T.Y.C.; 13 subs.

Mr. W. Gerard's b c Orleans by Blair Athol out of Coimbra, 8st 13lb (inc 3lb extra) F. Archer 1

Mr. H. Baltazzi's Midlothian, 9st 3lb (inc 7lb extra) Parry 2

Lord Hardwicke's Clavileno, 8st 13lb (inc 3lb extra) T. Cannon 3

Betting: 3 to 1 on Midlothian, 5 to 1 agst Clavileno, and 6 to 1 agst Orleans. Won by six lengths, the other two pulling up opposite the stand.

A SWEETSTAKES (reduced to a match) of 100 sovs each, h ft, for four year olds; colts 8st 10lb, fillies 8st 5lb; winners extra; Cup course: 2 subs.

Mr. H. Baltazzi's b f Hazeldean by Cathedral out of Nutbush, 8st 5lb C. Clark w.o.

BRIGHTON MEETING.

TUESDAY, AUGUST 1.

The BRISTOL PLATE of 100 sovs; weight for age, &c.; 1 mile.

Mr. R. R. Christopher's bl m Athelney, by Victorious—Yule Cake, aged, 8st 4lb (£100) Mordan 1

Mr. C. S. Hardy's b h Lord Dover, by Lord Clifden—Bargain, 5 yrs, 8st 7lb (£100) H. Jeffery 2

Mr. J. Astley's b f Lady of Urrard, 4 yrs, 7st 3lb (car. 7st 4lb) (£100) Thompson 3

Also ran: Sugarcane, 5 yrs, 8st 9lb (£300); Meg Murdochson, 3 yrs, 6st 13lb (£100).

Betting: 65 to 40 agst Sugarcane, 2 to 1 agst Athelney, 4 to 1 agst Lady of Urrard, and 6 to 1 agst Lord Dover. A dead heat. Lady of Urrard was beaten by three lengths.

Deciding Heat.—Betting: 7 to 4 on Athelney, who won easily by three lengths. The winner was sold to Mr. Greenwood for 210 guineas.

The CORPORATION STAKES of 15 sovs each, 5 ft, with 200 added, for two-year-olds; colts, 8st 10lb; fillies, 8st 6lb; winners extra; second received 25 sovs; third saved stake. About half a mile. 73 subs, 26 of whom pay 2 sovs each.

Mr. H. Baltazzi's b c Midlothian, by Ratanplan or Strathconan—Lufra, 9st 3lb (inc 7lb ex) Parry 1

Mr. A. G. A. Rush's b c Lammermoor, 8st 5lb Morbey 2

Mr. T. Jennings's br f Plaisance, 8st 6lb (car. 8st 7lb) T. Cannon 3

Also ran: Somnus, 8st 13lb (inc. 3lb ex.); Lady Baker, 8st 11lb; filly by Cardinal York—Troublesome, 8st 11lb; Father Matthew, 8st 13lb (inc. 3lb extra).

Betting: 6 to 4 agst Somnus, 100 to 30 agst Father Matthew, 4 to 1 agst Midlothian, and 8 to 1 each agst Plaisance and the Troublesome filly. Won by a head; the same distance between second and third.

The MARINE STAKES (Welter Handicap) of 10 sovs each, 5 ft, with 200 added; winners extra; second received 25 sovs. About 5 fur. 21 subs.

Lord Rosebery's br g Bras de Fer, by Voltigeur—Sweetbriar, by Stockwell, 6 yrs, 10st Constable 1

Mr. A. Cheese's ch m Conspiracy, aged, 8st 7lb H. Jeffery 2

Mr. H. Savile's b h Inglewood Ranger, 5 yrs, 8st 4lb H. Covey 3

Also ran: Farnfield, 5 yrs, 9st 10lb; Sweet Note, 5 yrs, 9st 8lb; Pluton, 3 yrs, 9st 6lb; Shah, 5 yrs, 9st 5lb; Brunswicker, 4 yrs, 9st 4lb; Killiecrankie, 4 yrs, 9st 2lb; Maid Marian, 4 yrs, 9st; Lucy Hawk, 3 yrs, 8st 8lb; Malplaquet, 4 yrs, 8st 3lb; Advance, 3 yrs, 8st 2lb; Cupid, 3 yrs, 7st 13lb; Fremantle, 3 yrs, 7st 8lb; Dolus, 3 yrs, 7st 8lb.

Betting: 4 to 1 agst Lucy Hawk, 100 to 15 agst Advance, 7 to 1 each agst Fremantle and Shah, 8 to 1 each agst Killiecrankie and Bras de Fer, 100 to 8 agst Sweet Note, 14 to 1 agst Cupid, 100 to 7 each agst Inglewood Ranger and Malplaquet, 16 to 1 agst Conspiracy, 100 to 6 agst Maid Marian, 20 to 1 agst Brunswicker, and 25 to 1 agst Dolus. Won by a length and a half; a like distance between second and third.

The CLIFTONVILLE STAKES of 10 sovs each, 5 ft, with 100 added, for two-year-olds; colts 9st, fillies and geldings 8st 11lb; selling and other allowances. About half a mile. 9 subs.

Sir W. Milner's b c Grandee, by Orest, dam (foaled 1867) by Lacydes—Castanette, 9st (£500) F. Webb 1

Sir G. Chetwynd's ch f Victoire, 7st 8lb (£100) Newhouse 2

Mr. D. Lawrence's b f Pemman, 7st 11lb (£100) Thompson 3

Also ran: Halle, 8st (£100); Hesperian, 8st (£100); Delicacy, 7st 11lb (£100); Strathnairn, 8st (£100).

Betting: 7 to 4 agst Grandee, 3 to 1 agst Delicacy, 6 to 1 agst Strathnairn, 7 to 1 agst Victoire, 8 to 1 agst Hesperian, and 20 to 1 agst Pemman. Won by a neck; three lengths divided second and third. The winner was bought in for 800 guineas.

The BRIGHTON STAKES (Handicap) of 15 sovs each, 5 ft, with 300 added; winners extra; second received 50 sovs. About one mile and three quarters. 36 subs, 29 of whom paid 3 sovs each.

Mr. H. E. Reddington's ch c Chancellor, by Exchequer—Savante, 4 yrs, 8st 10lb Custance 1

Mr. Sanford's br h Mate, aged, 8st 5lb F. Archer 2

Mr. W. Bevil's ch h Cato, 5 yrs, 7st 10lb Thompson 3

Mr. Savile's Lillian, aged, 8st 13lb J. Goater 0

Mr. R. Lill's g, by Man-at-Arms—Fusée, 4 yrs, 6st 12lb Morgan 0

Betting: 2 to 1 agst Lillian, 3 to 1 each agst Chancellor and Mate, 100 to 30 agst Cato, and 10 to 1 agst the Fusée gelding. Won easily by a length and a half; a neck between the second and third.

The ROUS STAKES of 5 sovs each, with 100 added; weight for age, &c. About 5 fur. 8 subs.

Mr. R. R. Christopher's ch c Tintern, by Thunderbolt—Niobe, 6 yrs, 8st 9lb (£100) Mordan 1

Mr. Greenwood's ch f Daisy, 3 yrs, 8st 4lb (£100) Weedon 2

Mr. Savile's b f Parmesan—Deerdale, 2 yrs, 6st 11lb (£100) C. Archer 3

Mr. Mannington's Nonsense, 2 yrs, 6st 11lb (£100) Clements 0

Betting: Even on Tintern, 7 to 4 agst Daisy, and 10 to 1 agst any other. Won by two lengths; bad third. The winner was sold to Mr. Greenwood for 300g.

The CHAMPAGNE PLATE of 100 sovs; weight for age, &c.; winners extra. About three-quarters of a mile.

Mr. C. Alexander's ch c Placid, by Lord Lyon—Pietas, 2 yrs, 7st 6lb Morbey 1

Mr. R. Howett's b f Malplaquet, 4 yrs, 9st 4lb Skelton 2

Mr. R. Pattinson's b f Ffine, 2 yrs, 7st 3lb C. Archer 3

Also ran: Geryon, 3 yrs, 8st 13lb; c by Brahma—Wild Flower, 2 yrs, 7st 6lb; c by Frogmore—Forest Lass, 2 yrs, 7st 6lb; Vale King, 2 yrs, 7st 6lb; Queen's Own, 2 yrs, 7st 3lb; Don Giovanni, 2 yrs, 7st 6lb (car 7st 8lb).

Betting: 6 to 4 agst Geryon, 3 to 1 agst Placid, 4 to 1 agst Malplaquet, and 10 to 1 agst any other. Won by a length; three lengths divided second and third.

WEDNESDAY.

The OVIDEAN PLATE of 100 sovs each (Handicap), for three-year-olds and upwards; winners extra. T.Y.C. (about 6 furlongs).

Lord M. Beresford's b m Caramel, by Canary—Integrity, aged, 8st 10lb Weedon 1

Lord Dupplin's b c Kaleidoscope, 3 yrs, 7st 9lb F. Archer 2

Sir G. Chetwynd's b f Lizzie Distin, 3 yrs, 6st 4lb Chesterman 3

Also ran: Conspiracy, aged, 9st 4lb; Sweet Note, 5 yrs, 8st 13lb; Shah, 5 yrs, 8st; Violet, 4 yrs, 7st 13lb; Inglewood Ranger, 5 yrs, 6st 11lb; Cupid, 3 yrs, 6st 2lb.

Betting: 2 to 1 agst Lizzie Distin, 4 to 1 agst Kaleidoscope, 7 to 1 agst Conspiracy, 8 to 1 each agst Inglewood Ranger, Caramel, and Violet, and 10 to 1 each agst Sweet Note and Shah. Won rather cleverly by a neck; four lengths separated second and third.

The PRESTON STAKES of 5 sovs each, with 100 added, for two-year-olds; the winner to be sold. About half a mile. 5 subs.

YACHTING.

ROYAL SOUTHERN YACHT CLUB AND SOUTHAMPTON YACHT CLUB.

THE three weeks of sailing which will occupy the attention of the yachting fraternity during the month of August commenced on Monday with the matches of the Royal Southern Yacht Club and the Southampton Yacht Club—the latter thereby initiating a programme lasting over five days, and embracing among its prizes a club cup, value £100, and a first prize of £70 in a schooner and yawl match.

The first item in the Royal Southern programme on Monday was a match for a club purse of 60 sovs, 50 for the winning vessel, and 10 for the second, for cutters of 39 and not exceeding 48 tons, belonging to a royal yacht club; time allowance, 15 sec. a ton; Royal Thames measurement. The course was from a steam vessel in Southampton Water, round the Brambles and Lepe Buoy, and back, twice round, about forty-five miles. The entries were—Coralie, Sir F. Gooch; Bloodhound, Marquis of Ailsa; Britannia, Mr. W. Quilter; Norman, Major Ewing, all 40-tonners; and Psyche, Mr. J. C. Garth, and Henry Patna, Mr. W. Gordon, both 45 tons. The yachts were started at five minutes past eleven, in a strong south-westerly breeze, and with the tide at the commencement of the ebb. They got away well together, with the exception of the Henry Patna, which was at least five minutes later than the others before she was fairly off. The Norman took the lead, after some variations in the respective positions. They passed through Cowes Road in the following order:—Norman, Bloodhound, Britannia, Coralie, Psyche, and Henry Patna. Bloodhound carried away her jib tack just before rounding Lepe Buoy, and let Britannia into second place, which, however, was only a temporary advantage to the latter, and the chapter of accidents thus begun was continued by Henry Patna's bowsprit breaking off about two feet from the stem, as she was luffing up to the buoy on the starboard tack, and she then bore up for home. Shortly after, the Psyche carried away the jaws of the main gaff, and was also put out of the race. The first round was completed by Norman at 1h. 23m.; Bloodhound, 1h. 29m.; Britannia, 1h. 29m. 30s.; and Coralie, 1h. 33m. In the second, Britannia carried away her peak halyard blocks, and gave up; Coralie also followed suit, and something happened to the Norman's tackle, which let the marquis's clipper into the leading position, which she held to the end, finishing at 4h. 33m. 45s.; Norman arriving exactly three minutes later.

The second match was for a purse of 25 sovs, for cutters of 12 and not exceeding 28 tons, for which the Butterfly, Vanessa, Shulah, Fleetwing, Penelope, and Vampire were entered, but the three first only started. Butterfly carried away her bowsprit before the conclusion of the first round, Vanessa holding leading position for two-thirds of the race; but Shulah got the lead in rounding the Brambles, and beat Mr. Cox's famous little vessel by 35 sec.

The Southampton Yacht Club matches were limited to cutters not exceeding 27 feet, for which the Alert and Ragouedde competed, the former winning, and to cutters not exceeding 12 tons, sailed by the Quiver, the Zephyr, and the Alouette, the prizes being carried off by the two first-named yachts.

ROYAL YACHT SQUADRON.

A meeting of the Royal Yacht Squadron was held at Cowes, on Monday, the Earl of Wilton, the Commodore, presiding. There was a numerous attendance of members, and amongst those present was the Prince of Wales. The Marquis of Londonderry was unanimously elected Vice-Commodore in succession to the late Marquis Conyngham; and it was proposed that a special meeting be held at Cowes, on Monday, Aug. 14, to confirm his appointment. The Marquis of Londonderry thanked the Earl of Wilton for his kindly expressions towards him, but said he would reserve any further observations until after his appointment. A ballot for new members then took place, and the following were elected:—Lord Penzance, Wanderer, 150 tons; Colonel Owen Williams, Gazelle, cutter, 83 tons; Mr. George Smith, M.P.,

Hebe, 135 tons. Commodore H. F. Britton, H.M.S. Sultan, was elected an honorary member. Lord Colville and Colonel Lloyd were elected members of the House Committee.

The first day's racing, which took place on Tuesday, was for her Majesty's Cup, and more than usual interest was taken in the result on account of the fact that His Royal Highness the Prince of Wales was a competitor, having entered his handsome schooner Hildegard. A better day for large vessel racing could not have been wished for, as it blew hard from the south-west and gave the largest yachts enough to do even with reefed mainsails. Owing to an unfortunate accident at the start, there is little doubt the Egeria lost all chance of the prize, as she was put a long distance astern, but she picked up the others wonderfully. Raven sailed remarkably well, but in so strong a wind could not be expected to hold her own against vessels so much larger than herself.

of Rutland; Raven, yawl, 60 tons, Colonel Stirling. The Old Queen's Course. There was a very strong breeze from the south-west blowing when the yachts started at ten o'clock, all being at their stations except the Aline. Vol-au-Vent had one reef in mainsail, Arrow, Raven, and Egeria with two tied down, and all with housed topmasts. With the most weatherly station, Vol-au-Vent was first away; Raven being next, close to her. Egeria got her jib halyards adrift at the start, and the jib getting into the water, she lost a great deal of time, not getting her foresail set until after passing the life-buoy. Vol-au-Vent and Raven made a short tack in towards Cowes, and made the most of the smooth water. After passing Egypt Point, the yachts met a short, steep sea, which stopped them considerably, and sent showers of spray over them. Near the life-buoy, Arrow, with a bad start from leeward station, passed the Raven, and Hildegard did so also soon afterwards, although she could not leave the little yawl much. By this time, the Egeria was wakening up, and had gone past the Shark, slowly gaining on the others ahead. Vol-au-Vent, burying herself badly, was still forging ahead; but Arrow, sailing both drier and faster, was closing on her slowly. Some time before getting to the Lymington flagboat, Hildegard got her maintopmast on end, but, with a wretchedly standing jib, she was not going to windward so well as she might have done. At the flag-boat, they were timed:—Vol-au-Vent, 1h. 23m. 5s.; Arrow, 1h. 24m. 20s.; Hildegard, 1h. 27m. 10s.; Raven, 1h. 29m. 20s.; Egeria, 1h. 34min. 25s.; Shark, 1h. 42m. 10s. The two leading cutters gybed, but, before going far, had to gybe back again. Jib-headed topsails were now set, and balloon foresails boomed out to starboard, Egeria setting her fore spinnaker, and Shark trying a square sail. Hildegard lost her maintopmast before going very far, but it could not be seen how, as she had nothing set on it at the time. Vol-au-Vent and Arrow luffing, stood close in to the island shore; Hildegard and Egeria, which had passed Raven, following them, and they went through Cowes roads among the shipping and inside the Prince Consort buoy. A fierce squall with heavy rain made the others careful. Near Ryde, Egeria passed Hildegard, but was still some distance astern of the cutters. Before getting to the Nab, Raven got her topsail on deck, and they gybed round the Lightship thus:—Vol-au-Vent, 1h 32m 45s; Arrow, 1h 34m; Egeria, 1h 40m 5s; Hildegard, 1h 41m 50s; Raven, 1h 53m 50s; Shark, 1h 59m 30s. The wind was very fresh, but free on the reach back to Nosman's Fort, after which sheets had to be hardened in, and the wind heading them, none of the yachts could fetch the flag-boat. Egeria, first to tack, stood close in under Osborne on starboard tack, and got the wind freer. Sailing past in the now smooth water, Vol-au-Vent came in first, the timing being as follows:—Vol-au-Vent, 3h 12m 50s; Arrow, 3h 20m 22s; Egeria, 3h 27m 57s; Hildegard, 3h 28m 45s; Raven (winner of cup), 3h 45m 33s; Shark, 4h 5m 18s. The first four vessels were disqualified for not sailing the proper course, as they kept inside the Prince Consort buoy, and the Raven accordingly took Her Majesty's Cup, she and the Shark having been the only two which sailed the proper course.

The second day was in every way a success, and it is a healthy state of affairs for the annual celebration at Cowes to see the executive body of the premier yacht club moving more with the times than was its wont. It has long been a source of discontent among the large body of yachtsmen, that the enticements held out at Cowes for owners have not been sufficiently good to encourage them to contend, the prizes being very little if anything superior to those given at other meetings, while a whole week was formerly expended in the sailing of three matches. Since two extra races have been added to the programme, however, the attractions have been greatly enlarged, and the result has been that the events have produced much more spirited competition, while a better class of vessel has visited the roads. The race of Wednesday was for a prize of £100, given by the Royal Yacht Squadron, for cutters of not less than 30 tons belonging to any royal yacht club. The entries were Cuckoo, Arrow, Vol-au-Vent, Britannia, Myosotis, Fiona, Neva, Hypatia, Christine, and Iona. Of these the Cuckoo, Britannia, Hypatia, and Myosotis did not start, and the Arrow won the prize with plenty of time in hand.



THE BRIGHTON CUP.

However she and the Shark were the only two which sailed the proper course, and so the little yawl was awarded the prize. This was no doubt most disappointing to those on board the Vol-au-Vent, and it is surprising how such a mistake could have been made, as the instructions were perfectly clear and simple. The day's sailing was excellent, and the course has seldom been completed in a shorter time. The particulars of the race are as follow:—

Match for Her Majesty's Cup, open to all yachts belonging to the Royal Yacht Squadron. Entries: Vol-au-Vent, cutter, 104 tons, Colonel Markham; Arrow, cutter, 115 tons, T. Chamberlaine; Aline, schooner, 215 tons, Earl of Hardwicke; Egeria, schooner, 156 tons, J. Mulholland, M.P.; Hildegard, 198 tons, H.R.H. the Prince of Wales; Shark, schooner, 201 tons, Duke

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FOREIGN THEATRICAL AND MUSICAL INTELLIGENCE.

PORT-SAINT MARTIN.—We have had here the revival of the *Bâtard*, a drama in four acts, by the late Alfred Touroude. The piece was played at the Odéon, under the direction of MM. de Chilly and Duquesnel, on Oct. 18, 1869, and its success was considerable. This work is certainly the best that the young author wrote. His good fortune intoxicated the writer, who at once believed himself famous, and formed an illusion as to the facilities of the career upon which he had entered so auspiciously. In six years he produced the *Charmeuse*, the *Mère*, the *Lâche*, *Jane*, the *Oubliée*, and the *Secret de Rocbrune*, in conjunction with M. Beauvallet. But not one of these works came up to the first attempt that emanated from his brain, and down to the end of his existence, last year, when he died of consumption, his works became more and more feeble. When the drama was first brought out it had the advantage of most exceptional performers, as the elder Berton personated the father, the younger Berton Armand, the son, and Mdlle. Sarah Bernhardt Jeanne. Their wonderful acting smoothed down divers asperities, and in the two or three powerful scenes of the work produced an extraordinary effect. At present when the actors are inferior the result is no longer the same; certain parts stand out objectionably, and the general success is vastly inferior. Still, certain scenes, written with unusual vigour, will always seize upon the imagination of the audience. M. Paul Deshayes plays Armand with animation and warmth, but

lacks the supreme elegance of Berton. The last named great artist would never have received the seconds in the scene of the duel like M. Deshayes, with his hands in his pockets, offensively, and ill-bred. Madame Lacressonnière, as Jeanne, is too declamatory and violent, and wants the pathetic, delicate intonations of Mdlle. Sarah Bernhardt. A young actor from the provinces, named Fabrégues, who has vigour and feeling, succeeded very fairly as Robert; but, on the whole, the drama is not what it was formerly. Still the piece may command a certain number of representations. This theatre will also shortly produce a ballet of MM. Dreyfus and Gredclue-Mérante, entitled *Le Miroir Magique*, which will be danced by Mesdames Mérante and Mariquita, and a young girl of seven. This fairy piece, in three acts and eight tableaux, the music of which has been written by M. Debillemont, will accompany the *Bâtard*.

CLUNY.—At this house has been reproduced an old drame-vaudeville called *Amour et Amourette*. Brought out originally at the Folies-Dramatiques, with the scene laid among the students of the Latin-Quarter, it has now been transplanted to the spot where it should have been first presented. It is a sort of *Vie de Bohème* before Murger, that is to say, more veritable because less idealised. This drame-vaudeville, due to the joint labours, nearly always successful, of MM. d'Ennery and Grangé, dates from 1842. It is a picture of the manners of the Latin-Quarter, such as they existed formerly, and which have been immortalised by Gavarni. The play which, thirty years ago, was, during 200 performances, the delight of the frequenters of the Folies-Dramatiques, under

the management of the famous Père Mourier, has grown terribly old; moreover, the plot is childish simple. But, on the other hand, how frank, sincere, living, and joyous is it all! Among other things it contains a type of a student of the 19th century, perfectly played by M. Mercier, this part of Oscar being the Schœnard of those five acts; Mdlle. Raymond is touching in the now fossilised type of the tender and devoted grisette.

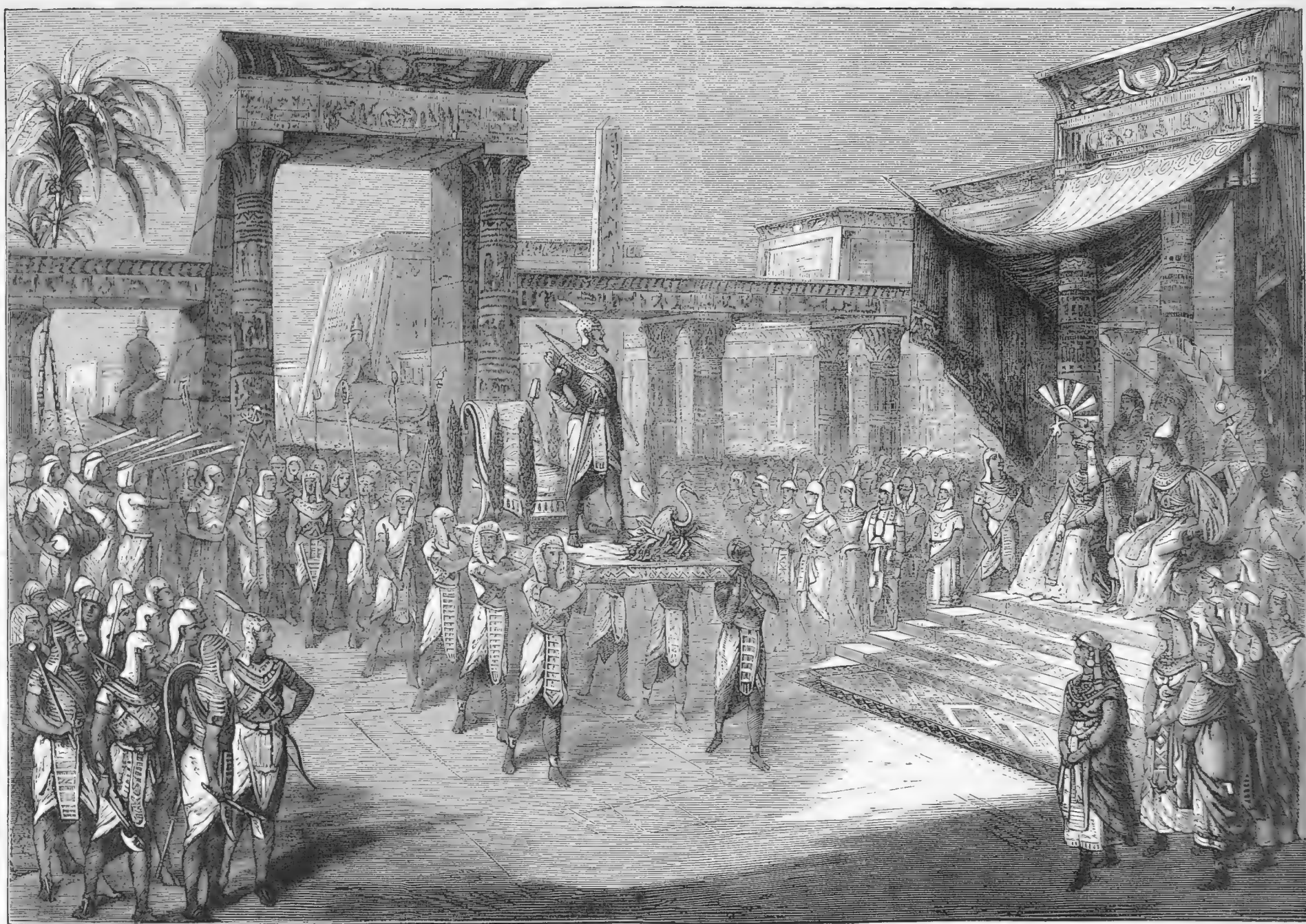
The Vaudeville has again brought out *Un Monsieur qui suit les Femmes*, a two act piece by MM. Barrière and Decourcelle. It is sparkling and full of gaiety, and was received with the favour which all vaudevilles meet with at the present moment. Dieudonné takes the part of Hector Duchemin, which Ravel formerly played with so much brio and finesse. Dieudonné supplies this latter quality by a certain straightforward conviction which occasionally tells.

No one should now speak of a tenor as a *rara avis*; fifteen competitors, so gifted, have just been heard at the Paris Conservatoire de Musique, and seven were declared to be endowed with fine voices. The first three prizes were awarded to M. Queulain, pupil of M. Grosset; M. Furst, of M. Poitier; and M. Maire, trained by M. Bax de Saint-Yves.

Offenbach's Transatlantic trip has proved a loss to the speculators.

The Market Theatre at Hamburg has been totally destroyed by fire, which broke out during the performance.

The Municipality of Rome has just decided that a commemorative tablet shall be erected on the house formerly inhabited in



SCENE FROM VERDI'S FAMOUS OPERA "AIDA."

the Eternal City by Donizetti, composer of *Lucia* and *La Favorita*. The building is No. 78, Via della Murate.

At Bologna, a new comedy, by Senator Pepoli, has been played at a private theatre, as was done in the case of *Gabriella*, by the same author. The new piece will be soon performed in public, and every one knows that an audience which pays is a very different judge from a circle of friends.

Herr Wilhelm Treiber, from Gratz, is engaged as conductor of the Euterpe musical society at Leipsic for next season. He is well known in Germany as a pianist, and is said also to be an excellent conductor.

In the first six months of the present year no fewer than twenty-eight Italian composers have produced new operas. The complete list of their names is given in one of the German papers, the only one at all known in this country being that of Ponchielli.

Verdi's *Aida* has been translated into Russian, and is to be produced next season at the Marien Theatre in St. Petersburg.

The Empress of Austria will shortly leave Feldafing, where she has passed the time most pleasantly. During fine weather she takes long rides. Whenever the waters of the lake have a heat of at least 16½ degrees Réaumur, the Empress takes her bath regularly in the forenoon, and swims a good distance. The Countess Trani, Her Majesty's sister, is almost inseparable from the Empress. Her Majesty has also with her the countess Wallersee, a daughter of Prince Louis, who married an actress, and on that account renounced his right of succession. The Countess Trani is a skilful sculler, and often rows on the lake.

SALE OF BLOOD STOCK.

A MORE inconvenient day than the Monday after Goodwood, when all the racing world is at the seaside or on the wing, could scarcely have been selected for the sale of Lord Wilton's and Mr. Heneage's horses in training, judging from the thin muster of gentlemen at Albert-gate, on Monday afternoon. There were sufficient buyers present, nevertheless, to cause most of the lots to change hands; but the chief purchaser of Mr. Heneage's horses, it will be seen, was Robert Peck, their trainer, to whose stable at Russley Bamber, Bonny Blue Flag, Just in Time, Woodman of Arden, and Lady Eleanor return. Although very highly tried in private on more than one occasion, the last-named filly has never run up to her form in public, and this fact, coupled with her lengthy list of engagements, no doubt stalled off competition for Lady Eleanor, who fetched the lowest price of the lot. Styx was purchased by Mr. Moir to run in Scotland, and he goes into Binnie's stable at Gullane to be trained. Mr. Pryor's small draft realised very poor prices; whilst only half a dozen of Lord Wilton's ten changed hands. After the victory of the filly by See Saw out of Silva at Worcester, when Lady Ronald, Don Carlos and other good performers were behind her, Lord Wilton decided to increase the reserve on See Saw from 2,500 to 3,000 guineas, at which sum she was put in; and there being no advance the horse goes to Lord Bradford's stud at Weston Park, near Shiffnall, for the present. Hippias was bought in at 570 guineas; whilst Charon, who was claimed by Sir George Chetwynd for £300 after winning the March Stakes at Goodwood, also failed to reach his reserve. A miscellaneous lot was sent up from Manser's

stable, including the steeplechasers Lancet and Rufina, the former of which brought several of the cross-country school into competition, and he was eventually knocked down to Mr. Josiah Johnson's bid of 300 guineas.

THE PROPERTY OF MR. HENEAGE.		Gs.
Styx, 2 yrs, by Hermit—Barchettina.....(Mr. Moir)		200
Bonnie Blue Flag, 3 yrs, by Blair Athol—Columba.....(Mr. R. Peck)		500
Bamber, 3 yrs, by Suffolk—Lady Wilson.....(Mr. R. Peck)		070
Just in Time, 3 yrs, by Lord Clifden—Bonny Blink.....(Mr. R. Peck)		320
Lady Eleanor, 2 yrs, by Lord Clifden—Donna del Lago (Mr. R. Peck)		110
Woodman of Arden, 4 yrs, by Toxophilite—Village Maid (Mr. R. Peck)		200

Avancourt (1866) by Mainstone by King Tom—Avondale (Mr. Burton) 25

THE PROPERTY OF MR. PRYOR.		Gs.
Cardigan, 8 yrs, by The Ranger—Miss Cath.....(Mr. Thompson)		110
The Pope, 6 yrs, by Beadsman—Troublesome.....(Mr. Gilpin)		120
A Chestnut Horse, 4 yrs, by Fripponier—Troublesome.....(Mr. Pearson)		00
A Brown Mare, 4 yrs, by The Rake—Tragedy.....(Mr. A. Hoole)		30

THE PROPERTY OF LORD WILTON.		Gs.
Napolitain, aged, by Hospodar—Serenade.....(Mr. Jarvis)		150
Lightfoot by Saunterer—Light.....(Mr. Toynbee)		220
Spectator, 5 yrs, by Speculum—Sham Fight.....(Mr. W. Day, jun.)		86
Bay Colt, 2 yrs, by See Saw—Redan's dam.....(Mr. Drake)		56
Bay Yearling Filly by See Saw—Redan's dam.....(Mr. Ansley)		28
Brown Yearling Filly by Parmesan—Honeymoon.....(Mr. Winter)		12

Domiduca, 3 yrs, by The Miner—Interduca.....(Mr. J. Potter)	165
Rufina, 5 yrs, by The Lawyer (h.b.)—Romance.....(Mr. Uppington)	130
Lancet, aged, by Baldwin—Alfred's dam.....(Mr. J. Johnson)	300
Algarsye, 3 yrs, by Cambscan—Little Lady.....(Mr. J. Potter)	90
Pilgrim, 5 yrs, by Outfit—Lady Suffolk.....(Mr. Pearson)	43
Bay Colt, 3 yrs, by The Palmer—Jenny Diver (Palmflower's dam)	
(Mr. J. Johnson)	50
Acrostic, 6 yrs, by Pathfinder—Jeu des Mots.....(Mr. J. Johnson)	75

BY-THE-BYE,

It is a little startling to read, as I do in the first number of a penny illustrated paper, devoted exclusively to *the Balham Mystery*, that particular (very particular) insurance offices make it a rule never to insure the lives of medical men's wives, because their husbands have special facilities for secret poisoning! What does the Faculty think of that?

In fancy, I recall a bright-eyed sunny little creature, all faith and devotion, sitting lovingly close to a handsome, broad-shouldered young doctor, just beginning practice, pretending to read from his book, the pages of which he quite forgot to turn. They were at the seaside, and in a week she was to be his wife. "So happy!" I conjure up a young mother, lovingly welcoming "poor dear hubby" home, after another bitter winter night of anxious and weary watching by the bedside of the suffering and dying; and indignantly I ask myself, with these memories thus realised in my mind's eye, are there *such* insurance offices? Do you believe in their existence? Does anybody believe in them? And the sensational writer, who conjured up that nightmare spectre for the sake of dirty pennies from the ignorant and foolish, did he believe in them?

And yet, by-the-bye, I may be wrong, for look you, the *Nation* has published the following paragraph:—"Dr. Smyth, medical officer of the Ferbane dispensary district, who for some days previously suffered from hypochondria, took a large dose of strychnine, which terminated his wife shortly afterwards."

From doctors to death is no uncommon transition. "Atlas," in the *World*, points out a mournfully curious thing with reference to the death of Mortimer Collins, who toiled—as, alas! so many of us who, unluckily, are not British workmen, do—overmuch for over little. He died, as you know, at Richmond, within sight of the river of which he was so fond, on July 28. In a little volume of his collected poems, appear a set of verses, called "A July Fern Leaf," written some years ago, in which what now seems strange allusion is made to the time and place of his death:—

Stern hours have the merciless Fates
Plotted for all who die;
But looking down upon Richmond's aits,
Where the merles sing low to their amorous mates,—
Who cares to ask them why?—
We'll have wit, love, wine,
Ere thy days divine
Wither, July!

For the blossom of youth must fade,
And the vigour of life must fly;
Yet to-day is ours with its odorous shade,
And the loving eyes which soon betray'd,
Dreams in the heart that lie.
Swift Life's stream flows;
But, alas, who knows
Whither, July?

Talking of the Thames and dying within sight of it, reminds me that the other day there was a gay gathering of ladies and gentlemen in the grounds of Garrick's villa, at Hampton (where that great actor died), to witness the Moulsey Amateur Regatta. Moulsey, by-the-bye, is on the other side of the river, and used to be a famous place for prize fights and races. Angelo, the fencing-master, left many interesting anecdotes belonging to that old house, and some of them are very touching. He says of Garrick: "I knew him well; he was intimately acquainted with my father, and his wife was the beloved friend of my mother, and I owe a thousand grateful recollections to acts of kindness bestowed upon me by Mr. and Mrs. Garrick. . . . At their villa, at Hampton, where I have passed many a delightful day with my old schoolfellows, Carrington and Nathan Garrick," nephews of Mr. Garrick, and sons of his brother George (he who went out to fight a duel with poor Baddeley). He adds, "My father was at his funeral, my mother was with his widow at the period of the awful ceremony, and I still wear his mourning ring. I remember being at Hampton many years before he left the stage, and after supper, to amuse us boys, his reading Chaucer's Cock and the Fox. He recited, too, the poem of the Hermit, by his friend Goldsmith, and then fell asleep in his chair. Mrs. Garrick held up her finger to admonish us to silence; and, giving us our candlesticks sent us quietly to bed."

Garrick appears to have been fond of boys. George Colman tells how he used to go from his father's house at Richmond to Garrick's villa at Hampton, which was then almost exactly as it is depicted by Mr. Alfred Dawson on another page, in a sketch drawn last week, and says—"On these occasions, I always on arriving at Garrick's, ran about his gardens, where he taught me the game of trap ball which superseded our former nine-pins. He practised, too, a thousand monkey tricks upon me. He was Punch, Harlequin, a Cat in a Gutter, then King Lear, with a mad touch that almost terrified me; and he had a peculiar mode of flashing the lightning of his eye by darting it into the astonished mind of a child (as a serpent is said to fascinate a bird) which was an attribute belonging only to this theatrical Jupiter."

But memories of Garrick crowd upon us, although the gay throng of the Moulsey regatta dotting his lawn, with merry groups, fluttering of flags, the sound of the music, the loud laughter, and the cries of excited witnesses of the boat race blend into something unharmonious and out of place with them. What a multitude of dead and gone celebrities made merry on this lawn when Garrick was alive. Edmund Burke, Dr. Johnson, Sir Joshua Reynolds, Voltaire, Kitty Clive, and other stage beauties into whose origin and antecedents it were sometimes far too curious to enquire, mingled with the most stately and dignified of aristocratic dames. Here Foote went stumping along the gravel paths on his famous wooden leg in its silken stocking, with polished shoe and gold buckle, arm-in-arm may be with surly grumbling

Dick Wilson, talking bitterly about the state of British art, until they were joined, perhaps, by Gainsborough and Hogarth, who has walked over, we may suppose, from his house at Chiswick. By-the-bye here is a letter from Garrick to Hogarth, which you may not have seen before, written probably in 1755.

"Dear Hogarth, our friend Wilson hinted to me, the last time I saw him, that I had of late been remiss in my visits to you. It may be so, though, upon my word, I am not conscious of it, for such ceremonies I look upon as mere counters, where there is no remission of regard and good wishes. As Wilson is not an accurate observer of things—not even of those which concern him most—I must imagine that the hint came from you, and, therefore, I shall say a word or two to you upon it. Montaigne, who was a good judge of human nature, takes notice that, when friends grow exact and ceremonious, it is a certain sign of coolness, for that the spirit of friendship keeps no account of trifles. We are, I hope, a strong exception to this rule. Poor Draper, whom I loved better than any man breathing, once asked me, smiling, 'How long is it, think you, since you were at my house?' 'How long? Why, a month or six weeks.' 'A year and five days,' replied he; 'but don't think I have kept an account. My wife told me so this morning, and bid me scold you for it.' If Mrs. Hogarth has observed my neglect, I am flattered by it; but if it is your observation, woe betide you! Could I follow my own wishes, I would see you every day in the week, and care not whether it was in Leicester Fields or Southampton-street; but, what with an indifferant state of health, and the care of a large family, in which there are many forward children, I have scarce half an hour to myself. However, since you are grown a polite devil, and have a mind to play at lords and ladies, have at you. I will certainly call upon you soon, and, if you should not be at home, I will—leave my card."

Talking of Hogarth, by-the-bye, I met the other day with two of his best-known prints—

THE CONCERT,



AND

THE LECTURE.



drawn on a reduced scale by a veteran in the realms of art, whose personal recollections it would be most interesting to read—good old George Cruikshank.

While noting how curiously the present, in the shape of the Moulsey aquatic meeting, links us with the past, in the shape of Garrick's house and grounds, blending sport and the drama in actual reality, even as they blend in our pages, we may reproduce

another old engraving chronicling the same union of sport and the drama which appeared as frontispiece to the first number of the first volume of "The Sportsman's Magazine," on the 1st of August, 1823. We have just witnessed the one hundred and sixtieth celebration of Dogget's, the old actor's, Coat and Badge rowing match, and it will be interesting to look from what it was this week to what it was so long ago, to the present majestic Blackfriars Bridge, rich in colour, and gleaming with bright gilding, to the grim old stone structure it displaced; from the noble Embankment, with its cheerful row of bright green trees and handsome stone balustrade, to the things it also displaced—the old glass-works, the mean wooden warehouses, and the rickety old black sheds which stood there in vile-smelling mud, so happily gone from sight. On the river, too, what changes we may note as we look at this reproduction; the old tub-like wherries, the ancient tilt-boats, and the picturesque old watermen's costume may all be noted. (See page 444.) Dogget died at Eltham, in Kent, in September, 1721, yet in spirit he is here amongst us in 1876, and will be for many a year to come, blending sporting and dramatic interest in the minds of generations yet unborn.

Talking of strange changes, by-the-bye, what mysterious influences are at work to effect these things in the *Hornet*? A little while since we read therein how Mr. Ireland, at the Globe Theatre was playing "out of his line," and the writer added that Mr. Ireland had so often done this, and had tried so many lines, that he (the critic) thought there was only one line left open to him, and that was—the Cunard line. I laughed as you may have done at the joke—although it was not new to me—nor did I consider it quite called for, remembering as I did that the actor in question had been leading juvenile man in Australia, where—whatever some folks may suppose—they do not know what good acting is—and that we have still room for almost every kind of talent in this great metropolis. But that is one side. The change followed, when Ireland having in the meantime played in *Clytie*—of course that had nothing to do with it—the *Hornet* warmly congratulated the Drury Lane management on having secured Mr. Ireland's services. Curious—isn't it?

But I am trespassing on space belonging to others, and must put my pen a-side once more. A. H. DOUBLEVUE.

THE MOORS.

CAITHNESS.—There is prospect of a good year for sportsmen. The birds are healthy and strong on the wing. No appearance of disease has been detected, and the coveys are plentiful.

DUMBARTONSHIRE.—On Dumbarton Moor the grouse are reported healthy, but scarce; hares and rabbits very plentiful. On Cameron and Overton the coveys are said to be numerous and in good condition. On the Luss moors it is stated that the grouse are not only strong and sound, but that they are more numerous than they have been for several years past. On the whole the prospects for the twelfth are very encouraging, good sport being anticipated.

BLAIRGOWRIE.—The reports received from the moors in this neighbourhood, as well as from those in the Strathharrow and Blackwater districts, continue to be of the most favourable and encouraging description. The young birds are said to be healthy, strong on the wing, and fairly numerous, and as yet there have been no manifestations of disease among the grouse. The stock is not so large as before the outbreak of the disease, and though good sport is anticipated, it cannot be expected to last over the whole season. It is quite probable that proprietors and sportsmen will pursue the same policy during the ensuing season as was adopted with so gratifying results, it appears, last year—shooting lightly over their grounds, and leaving a good breeding stock, so as to ensure an augmentation in the number of birds in future years. The usual indications of the near approach of "The Twelfth" are observable. Sportsmen are beginning to arrive, and great preparations are being made at the shooting lodges. Partidges, black game, &c., are in good condition, and there is no scarcity of hares and rabbits and other low-ground game. Most of the moors are let for the season.

CARLUKE.—The reports of the moors in this district hold out the promise of capital sport on August 12. The moors are in first-rate condition, and the birds are numerous and healthy. The following are a few jottings in regard to the various moors:—On Hyndshaw Moor the hatching season was dry and favourable. The eggs in the nest ranged from seven to eight, and the young birds appeared all healthy and strong. Since their flight they are seen in coveys of seven and eight, and are very vigorous and wild. Nothing in the shape of disease has been discovered. From Dugavel Moor a similar report is given. In regard to Auchterhead, Middlehope, and Belston Moors, the reports are equally favourable. On the latter moor at hatching time twelve eggs were discovered in a nest, and a covey comprising as many as ten birds, and one with as many as twelve, were seen flying about, all strong on the wing and very wild. As regards Birneyhall and Springfield Moors, they are this season more encouraging than they have been for some years. The coveys are large and numerous, and so far as has been seen there is no appearance of disease. At the hatching season there were from seven to twelve eggs in the nest, and the coveys that have been seen run from seven to ten. In reference to the Muldrum moor and the moors around, the prospects are equally promising.—*Glasgow Herald*.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., 6d. per bottle. Of all Chemists and Stationers.—[A.D.V.T.]

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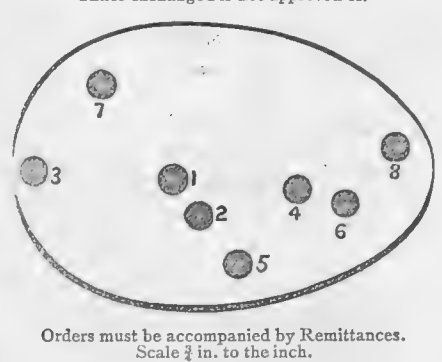
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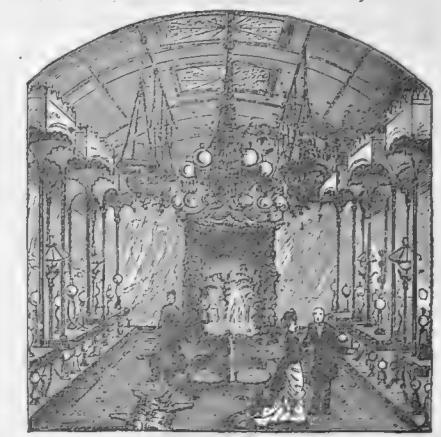
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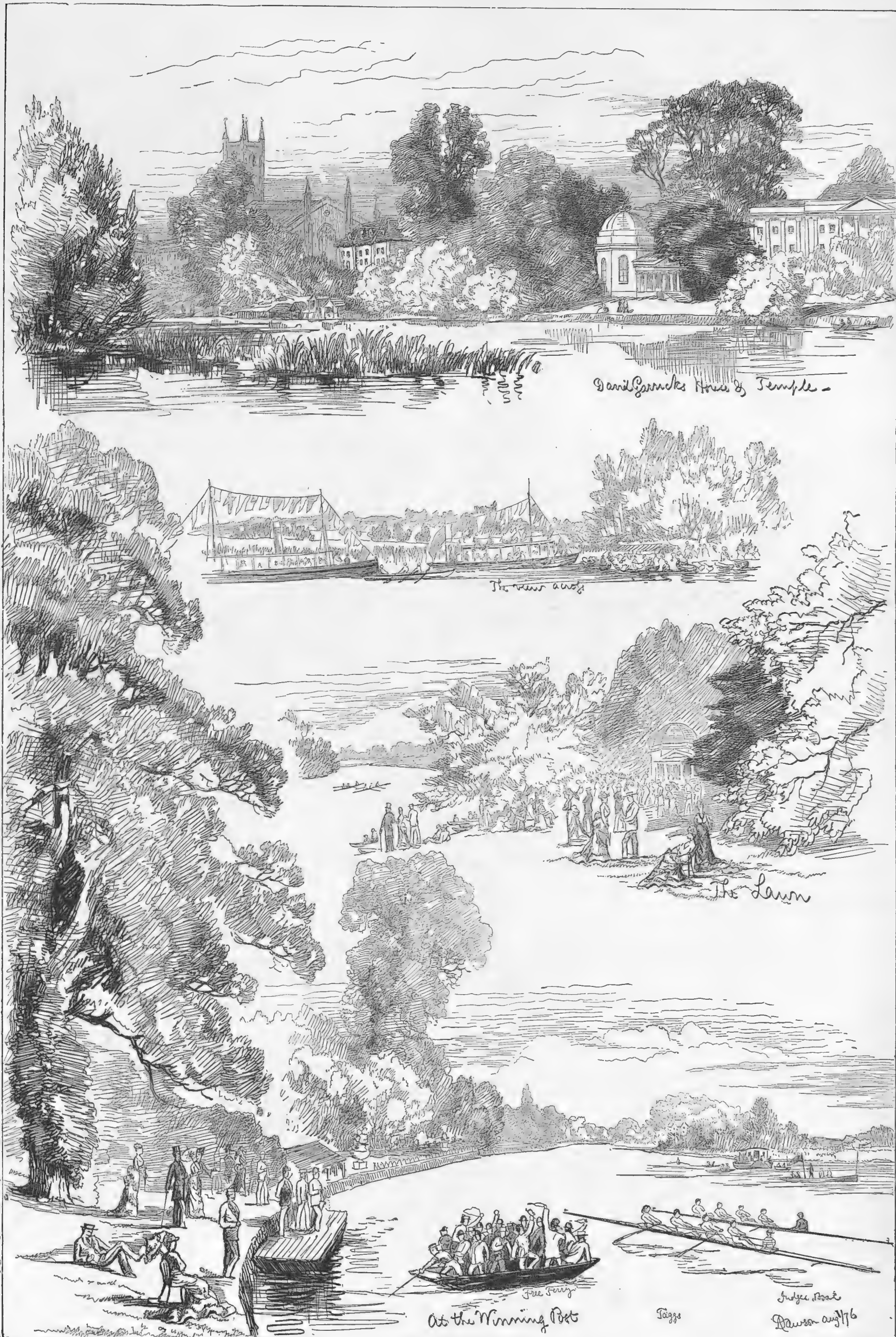
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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 5, 1876.

THE racing world is looking anxiously for that "well ripened fruit of long delay" which we trust may soon be forthcoming, as the result of the labours of those who have taken in hand the recasting of the racing code. That the revised scheme could not be matured all at once we are well aware, but some sign of its approaching completion would not be unwelcome, though we may consider ourselves fortunate if a commencement is made under the new régime in 1877. The sub-committee delegated to remodel the digest of racing law has first to report to the general body, suggesting alterations and emendations of all kinds, relative to the multifarious subjects which have engaged their attention. Then, after some time has elapsed, and the proposed changes have been thoroughly ventilated, the Bill will have to go into committee of the whole house, and the actual work of construction will commence. All these processes are necessarily slow and wearisome to those impatiently awaiting the verdict; but it is far better that piecemeal legislation should be abandoned in favour of a comprehensive settlement of the racing code once for all, or at least on a more durable basis than that which now sustains the fabric. During the deliberations of the committee, more than one disputed case has arisen, tending to show the necessity for revision and amendment; but upon no point does there appear to exist more confusion than that of forfeits and their attendant penalties. The subject has lately been brought before us in a striking manner by the Mystery affair at Huntingdon, but though the decision in this case appears rather obscure and involved, we have no intention of animadverting upon the eccentricities of genius displayed in its attempted solution; but prefer to take a more general view of the subject as it affects turf morality, due care for which should be the first consideration in framing regulations to meet every aspect of the case.

It may be considered a moot question whether our present system of nominations for races should not undergo a thorough overhaul previous to considering the question of forfeits in connection with them; but such a recourse to the *fons et origo* of the evil would scarcely come within the scope of our present article, and we must discuss the matter as it stands. The necessity for a "black list" has been universally admitted; but in too many cases hardships have resulted from actual ignorance of facts, and occasionally the innocent have suffered through sheer inadvertence, and without any imputation of having wilfully transgressed the law. At present, the names of men and horses liable to disqualification are published in the "Calendar" after the Newmarket July and Houghton Meetings in each year; but we consider that a more fre-

quent publication would be of service in these days, when racing has assumed such gigantic proportions, and questions are continually arising as to forfeits. A monthly list of defaulters, issued from Burlington-street during the season, would tend to simplify matters, and to prevent a recurrence of annoyance to bona fide owners, who through the fraud or laches of others, have been placed in the awkward and irritating position of seeing their horses disqualified, not only for that particular race in connection with which the mistake has been detected, but for former races as well. It has been well suggested that a "black list," issued by authority, should be exposed in every weighing-room in the kingdom, and that all objections on the score of forfeits should be made before the decision of a race, instead of upsetting the payment of stakes and bets by subsequent demurrer. We have suggested a monthly issue of the forfeit list, but there is no sufficient reason why it should not appear still more frequently, the small additional expense of such a publication being quite overbalanced by the benefits certain to ensue from a ready system of reference to the roll-call of the disqualified. By removing all excuses of ignorance or forgetfulness on the part of owners, not only would the well-being of the turf be augmented, but, indirectly, a vast benefit would accrue to the racing community, by a mitigation (in some degree, at least) of the horrors of those everlasting "objections," perpetually cropping up to mar the enjoyment of sport. It is not going one hair's-breadth beyond the truth to state that there exists at this moment a band of "wreckers" always on the look-out to turn a dishonest penny by upsetting verdicts and questioning decisions. "Besting" is the game of this objectionable fraternity, and they are ever on the alert to discover oversights, and to play off the blunders of others to their own advantage. Like the jackals who provide for pettifogging attorneys, by laying traps for unwary clients, this "long firm" on the turf is perpetually engaged in the concoction of some scheme for raising the wind. The forfeit list is a godsend to such harpies, and they will watch their opportunity to proclaim some flaw in the qualification of a horse at the moment most profitable for its exposure. More than this; they turn disqualification to their advantage, by knowingly making entries of horses in the forfeit list, and procuring subsequent objections from confederates, thus being enabled to lay against their own dummies to a very pretty tune, and making a certainty of winning. A long forfeit list, published at distant intervals, and perhaps ignored in the hurry and bustle of the height of the season by those most concerned in its perusal, opens a very convenient door for practices such as we have exposed, and it cannot have escaped the observation of those with a comparatively short turf experience, how fearfully the system of "objections" has increased during the last few years. It has, of course, other feeders besides the forfeit list; but the practice is making way so rapidly, and is enlisting so many professional objectors, that even the cutting away from under their feet of the smallest space of ground, must be hailed as a step in the right direction. Can nothing be done in the direction of lessening the evils now attendant upon our present method of nominations, by insisting upon the transmission of the minor forfeit in every case where a horse is entered for a race? By this means, much of the inconvenience resulting from the forfeit list would be obviated, and in cases of death the money would of course be returnable to the representatives of the nominator. Racing Rule No. 27 enacts that "Entrances to plates, and to sweepstakes, where there is an entrance to go to the fund, are payable at the time of nomination;" and we cannot see any good and sufficient reason why this provision should not be made to extend to races of all descriptions, as a pledge of good faith on the part of nominators. It may be argued that immense payments in advance would have to be made by those who engage their horses heavily, but this would only be felt as a hardship in the first instance, as owners of large stables are continually putting their hands into their pockets, and it matters little whether the cash payments are made on behalf of races past or future. Some little inconvenience might be found to arise among breeders who nominate their yearlings for the great races, but we cannot think the difficulties are insurmountable, and the "ready-money" plan we have suggested commends itself by its simplicity, as well as by its obvious good policy. Were this system capable of adoption there would be no forfeit list at all, or at any rate it would dwindle down to most insignificant proportions. For greater public convenience, we would suggest that Messrs. Weatherby be appointed stakeholders in general, so as to avoid confusion of accounts; and for other and weightier reasons, which we intend giving upon an early occasion. But we trust that the whole matter of forfeits is now engaging the attention of our turf legislators, or will shortly be brought under their notice. The law should be clearly laid down, and the door effectually closed against the possibility of such nefarious practices as can now be carried on with comparative impunity.

THE memory of the most popular of modern English composers was worthily honoured at the Alexandra Palace on Saturday, when the festival organised for the purpose of founding a free scholarship in Balfé's name at the Royal Academy of Music took place under circumstances justifying very sanguine hopes that the proposed endowment already rests on a solid financial foundation. A large assemblage of visitors, reported as more than 14,000, and of whom those who paid half-crowns for admission could not have been in any considerable minority, recognised at once the excellence of the object to be obtained, and the unusual attractiveness of the programme identified with the means for its advancement. The brightest summer weather favoured the occasion; the various artists who had generously offered their assistance were present to redeem all promises made, and the acting committee responsible for the arrangements must have found good reason for satisfaction in the successful issue of an arduous undertaking, involving the consideration of points obviously requiring much delicacy of treatment.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Advrt.]

THE JOCKEY AT WORK.

THE world, as we all know, is often very slow to recognise its great men, and when their physical greatness is arrested and systematically kept down to a seven-stone weight the world may, perhaps, be excused. It is as difficult for a very small man to look like a hero as for a very big man to be recognised for a weak and cowardly poltroon, and although the qualifications of a first-rate jockey involve the possession of a good deal that is heroic, it is safe to affirm that, outside a comparatively small circle, jockeys are not mentioned among the great men of the world. "Independent of trustworthiness," says a recognised authority on such matters, "their avocation requires a union of the following not every-day qualifications:—A considerable bodily power in a very small compass; much personal intrepidity; a kind of habitual insensibility to provocation bordering on apathy, which no efforts of an opponent in a race can get the better of, and an habitual check upon the tongue. Exclusive of the peril with which the actual race is attended, his profession lays a heavy tax upon the constitution. The jockey must not only at all times work hard, but—the hardest of all tasks—he must work upon an empty stomach. During his preparation for the race, he must have the abstinence of an Asiatic; indeed, it too often happens that at meals he can only be a spectator." The privations and hardships of training are very forcibly set forth in the answers of an eminent Newmarket surgeon, given in reply to questions addressed to him by Sir John Sinclair, and recorded in the pages of the *Quarterly Review*. The training of jockeys, it appears, according to this "memorandum," continues from about three weeks before Easter to the end of October. During this period they take for breakfast a small piece of bread and butter with tea in moderation. Dinner is taken very sparingly—nothing but fish when that may be obtained; at other times a very small piece of pudding and less meat. Wine and water is the usual beverage—a pint of wine to a quart of water. In the afternoon tea is taken, with little or no bread and butter, and they go supperless to bed by nine o'clock. The same authority records that John Arnall, when rider to a former Prince of Wales, in order to reduce himself as far as possible, lived for eight successive days on nothing but an occasional apple. Mere denial of appetite, however, is only a portion of the penance of a jockey who has had the misfortune to be born into the world with Brobdignagian tendencies. "After breakfast, having sufficiently loaded themselves with clothes—that is, with five or six waistcoats, two coats, and as many pairs of breeches—a severe walk is taken, from ten to fifteen miles." Rather a touching sight must one of these peripatetic bundles of clothes present to one who meets it, and knows that inside it is a little core of humanity heroically struggling against the grossness of the flesh in order to fit himself for a future career of glory. The course prescribed here is not, we believe, precisely that which has prevailed of late years, but something of the kind has to be undergone by most professional jockeys, and many have to submit to ordeals which cannot but be very severe trials of fortitude. "Precocity of intellect in a stunted frame is the grand desideratum in a Newmarket nursery, where chubby cheeks and the 'fine boy of his age' would be reckoned deformities. It is a great blessing to the rider of racehorses to be of diminutive size, to prevent the hardships and inconvenience of wasting."

The bodily peril of a jockey in the ordinary course of his profession is by no means slight, and the annals of sport are full of recitals of accident and hair-breadth escapes. One of the most curious upon record is the case of a rider on the Epsom course, who was thrown from his horse some distance from the winning-post, but, nevertheless, came in victorious. His foot caught in the stirrup, and his horse carried him in by the leg the winner of the race, and, what is the most curious circumstance, quite unhurt. Over and above the normal liability to accidents, the danger of a jockey's life must at one time of day have been very much increased by the liberty to "foul" and otherwise to maltreat each other, which, in the early days of racing, was recognised as fair, and generally acted upon one towards another. This is expressly prohibited in the Articles drawn up by order of Charles II., "to be observed by all persons that put in horses to ride for the plate, the new Round Heat at Newmarket, set out the 16th day of October, 1664." Up till this time, and, indeed, for a long time after, the rules of the Jockey Club permitted "crossing" and "jostling," and other rough practices of the kind, as fair and lawful expedients for ousting an adversary who was not to be beaten by fair running.

Jockeys have sometimes distinguished themselves on the race-course even out of the saddle. In the year 1819, which, by the way, appears to have been a more than usually disreputable one in the sporting world, a gentleman was attacked and robbed on Epsom Downs by a band of roughs known at the time as the "Borough Gang." A number of jockeys happening to be near enough to witness what was going on, set upon the thieves, took their booty from them, and ducked the ringleader in a neighbouring horsepond. "This is not the first time we have found the jockeys taking upon themselves the duties of the police force," says the narrator of this circumstance. "I cannot account for it, but they always seem to have been the first to the rescue in such cases. The jockeys of those days were, however, heavy weights compared to the 'feathers' of the present, and consequently stood a better chance of victory in a scrimmage than the seven-stone bits of bone and muscle in our own times." On another occasion the jockeys so severely handled a thief on the course at Ascot that it proved the death of him. The unlucky wretch was first seized by a post-boy, who manifested his superior virtue by thrusting his hand into the fellow's pocket and taking out two guineas. He then gave him a "kick on the breech" and walked off. The jockeys next took a turn with him. They relieved him of five gold watches, cut his hair off and ducked him, and then, as he seemed cold, they "warmed him again by a severe beating." What these stern vindicators of the rights of property did with the watches, unfortunately, is not related; of the original thief, however, it is recorded that "he is since dead from the severe whipping the jockey boys gave him. He put up at Brentford at a small alehouse, and was found dead in his bed."—*The Globe*.

ON last Saturday morning, early, there was a fight between gamekeepers and poachers on the Oakhanger Moss estate of Sir Henry Broughton, at Haslington, near Crewe. Firearms were used. The poachers were not captured by the gamekeepers, but a wounded and dying man was found when daylight came on, and the police have made five arrests on suspicion. The wounded poacher died before his depositions could be taken.

THE Thames between Putney and Hammersmith presented an animated appearance on last Saturday evening, the occasion being a swimming match between E. T. Jones, of Leeds, and J. B. Johnson, for the champion cup and £100 a side. A well-filled steamboat accompanied the race, while all along the course there were crowds of small boats full of interested spectators. The men were considered very evenly matched, but the race proved rather a hollow affair, Jones, who had allowed Johnson to get a slight start, pulling up to him in the course of the first 50 yards, and then gradually getting ahead till he was 30 yards in advance. The distance, which is about two miles, was swum in 35min. 25sec. Mr. Leverell, of *Bell's Life*, acted as starter and umpire.

MUSICAL REVIEW.

J. B. CRAMER and Co., 201, Regent-street, publish four songs by Julia Woolf, a distinguished pupil of the Royal Academy of Music, and for many years past a popular pianiste. The words of the four songs are by Mr. C. J. Rowe. No. 1, "Childhood," has a flowing melody, which cannot fail to recommend it to amateurs. No. 2, "A Song of the Dear Long-ago," also has a flowing melody, but is made up of the "old familiar phrases" which have done duty in what are called drawing-room ballads for many a year. No. 3, "Only a Glance," is a meritorious song; the melody is good, the accompaniment simple, but expressive, and the song affords opportunities to singers. No. 4, "A Vision of Home," is little else than an ingenious mosaic of hackneyed passages, and is almost completely destitute of originality. Miss Julia Woolf evidently has some of the creative power which is necessary in a composer. She will do well to aim at quality rather than quantity. Better to produce one really good and original song than four clever but only half satisfactory compositions. The tame and commonplace words furnished by Mr. Rowe will do little to help the success of Miss Woolf's songs.

MESSRS. CHAPPELL and Co., 50, New Bond Street. "The Jackdaw of Rheims," is a cantata by George Fox; and is, in fact, a musical setting of the entire poem, bearing the same title, which has long been familiar to the readers of Barham's "Ingoldsby Legends." Not long since, in reviewing some recent compositions by Mr. George Fox, we expressed a highly favourable opinion of his abilities as a composer; although, in the instances at that time before us, his music had been allied to words which were ill calculated to awaken inspiration. Our opinion, then expressed, finds ample confirmation in the cantata before us. Mr. Fox has seized the spirit of the poem, and his musical setting of the "Jackdaw of Rheims" is marked by strong originality, great resources of expression, and a nice discrimination between comedy and vulgarity. Solos are given to four different voices, and some good part writing is provided for the choir. So far as can be judged from the pianoforte arrangement, the accompaniments are picturesque and ingenious. Mr. Fox has made a decided success in a task of no slight difficulty, and we trust he will derive from it the lesson that a composer who seeks successes which are worth the having, should disdain to set music to twaddle. "I thought I must be dreaming," is a song with graceful words, written by Lady John Manners. On page 4 the first word of the fourth bar has been misprinted, and should obviously be "thrilled" as the "leafy woodlands" could never have "trilled." The music, by Sir Julius Benedict, is of his best. He has seldom written a more graceful and impassioned melody, or accompaniments more replete with expression. "The little match girl" is a version by Mr. Weatherly of Hans Andersen's story. The music by J. L. Molloy is picturesque, and the song is likely to become popular. "I said we'll ne'er grow old, love," is a song written by Mr. F. Weatherly, who has unintentionally produced a ludicrous effect in his representation of a husband "old and grey" declaring to his probably toothless wife—

"Sweet wife, I seem but twenty,
And you but just sixteen!"

Mr. W. Shakespeare has naturally failed to impart musical interest to the chucklings of the conceited old gentleman. "The Nightingale's Song," composed by Martin Müller, is a charming composition. The German words, by E. Geibel, are given, and also an excellent English version, by Gregory Smith. This is one of the most acceptable songs we have met with for a long time past. "Love is Bold" is written by W. S. Gilbert, and composed by J. L. Molloy. The words are conceived after the manner of Suckling and his poetic contemporaries, and are excellent. The music is worthy of the words, and "Love is Bold" will be a boon to tenors and baritones. "Launch thy Bark," words by Mrs. Southey, music by Mrs. Bush; "Left on the Quay," words by Nella, music by H. Parker; "At Close of Day," words by C. O'Brien, music by Amy Compton; and "Morning and Evening," by the same composer, words by Louisa Gray, are four drawing-room songs, which may be serviceable to amateurs.

Messrs. Chappell also publish the following pianoforte solos. "January," a posthumous work by the lamented Sterndale Bennett, who musically illustrates the characteristics of the month, taking for his text a quatrain by Longfellow; and "February," which is prefaced by a passage from Spenser. These two poetical and expressive compositions will add to the high reputation of Sterndale Bennett, and it is to be hoped that he has left behind him equally beautiful musical illustrations of the remaining ten months of the year. Our regret that we have no room for detailed analyses of these works is diminished by the thought that they must be acquired by every musician and every amateur of cultivated taste. Neither too difficult nor too long, yet full of exquisite melody, enriched by masterly contrivance, they will prove a delight to all lovers of the best kind of music. "Diana" is a hunting song for pianoforte, by G. A. Osborne, whose name is a guarantee for masterly pianoforte writing. It is difficult to be original in "hunting" songs. The horn passages are necessarily framed on the same model, and must be conspicuous. Mr. Osborne has shown great inventive ability in combating this difficulty, and his "Diana," while suggestive of the hunting-field, is free from commonplace ideas, and will be found a pleasant, bright addition to the repertoires of pianists. "Sweethearts," by W. Kuhe, is a pianoforte arrangement of Mr. Arthur Sullivan's popular song. Mr. Kuhe has turned the song into an attractive pianoforte solo, in which the original melody is set off by those embellishments in which pianists delight. "Courante, Sarabande, Gigue, et Gavotte," is the voluminous title of a pianoforte solo by Mr. C. V. Stanford, in which he illustrates four ancient dance tunes with tolerable success. The same writer is author of a "Toccata" in C major, which complies with the conditions attached to its title, but presents little that calls for praise. Mr. Cotsford Dick, of whose abilities we have a favourable opinion, but who appears to be endowed with excessive fertility, especially in the direction of old dance measures, is author of a "Passepied," and a "Sonde Bourrée" (where on earth is the "Première Bourrée"?), and also of the "Rococo," dedicated (let us hope not maliciously) to Mr. J. R. Planché. Of Mr. Dick's dance tunes above named, and also of his "Minuet" in F, we need only say that they can do no one any harm, unless it be Mr. Dick himself, who would do well to consider the propriety of withholding his dance measures from a yawning public, and of turning his undeniable abilities into other channels. "The Woodbine," by H. S. Roberts, is entitled "moreau facile." Since Mr. H. S. Roberts—whom we presume to be an Englishman—uses the English title, "The Woodbine," instead of "Le Chèvrefeuille," why should he say "moreau facile," instead of "easy piece"? All that we can find to say in favour of Mr. Roberts's "Woodbine" is, that it is easy to play, however tedious to listen to. A "Capriccio in F minor," by W. C. Alwyn, is a well-written and original composition, the work of an evidently thorough musician. It will afford to moderately competent amateurs abundant opportunities for the display of ability, and will gratify cultivated tastes by its combination of technical skill with originality of conception.

DUFF AND STEWART, 147, Oxford-street. The "Dance

Album," price 1s., published by this firm, is a marvel of cheapness. No. 13, just published, contains no less than ten dances by popular composers, such as Godfrey, Marriott, Coote, &c., well printed on good paper, besides a collection of National Dance tunes. "The Raven" is a setting by Mr. W. C. Levey of the famous poem by Edgar Allan Poe. It is a healthy sign when our rising young composers seek inspiration in "immortal verse." Mr. Levey has done himself infinite credit by his setting of Poe's remarkable verses, and "The Raven" will become popular with all cultivated lovers of music. The setting of the opening passages is singularly felicitous, but there are some objections to be made to subsequent portions of the work. The repetition of the word "sorrow" (p 3) is objectionable, as it destroys the rhythm. The same objection applies to the repetition of "flutter" (p. 5). To make these objections clear, we append the original lines, and enclose in brackets the duplicate words which Mr. Levey introduces, to the total destruction of the poetical rhythm.

"Eagerly I wish'd the morrow;
Vainly I had sought to borrow
From my books surcease of sorrow, (sorrow)
Sorrow for the lost Lenore."

The second quotation runs—

"Open, here, I flung the shutter,
When, with many a flirt and flutter, (flutter)
In there stepp'd a stately Raven,
Of the saintly days of yore."

There is another passage which *must* be altered, if it is intended that the song shall obtain acceptance from educated people. Every student of poetry remembers the lines—

"Wretch!" I cried, "thy God hath sent thee
Respite! respite, and nepenthe, (nepenthe)
From thy memories of Lenore!"

It seems scarcely credible—but is nevertheless the fact—that Mr. Levey has changed the accent of the word "respite" in the second of these lines, and has (musically) written "Respite! Respite, and nepenthe!" Thus written, the line will not scan. Mr. Levey has made a singular blunder, which must at once be corrected, or the song will be scouted by all decently educated people. Apart from these errors—which may easily be corrected—"The Raven" is one of the most poetical and beautiful vocal compositions we have had the pleasure of examining for a very long time.

REEVES and Co., 185, Fleet-street. "The School Board Singing Tutor," by Dr. A. S. Holloway, is published at 2d. It contains a larger amount of useful information as to the rudiments of music, and sight singing than will be found in most books of twelve times the price. An "Easy Communion Service" in A major, for the use of small choirs, does credit to the ability of its composer, Mr. Frederick Crowest, and may be purchased for one penny!

MR. JOHN CLAYTON having retired from the Princess's theatre, his place in "The Corsican Brothers," as representative of Fabien and Louis dei Franchi, has been assigned to Mr. Hermann Vezin. The Court Theatre will be opened by Miss Helen Barry for a six weeks' season, beginning on September 8. A new drama will be produced, with a company in which Messrs. Kelly and Herbert are engaged.

WHILST Sir Peniston Milbanke was fielding in a game of cricket, at the Priory Park, Chichester, a few days ago, he accidentally stepped upon a ball which he was attempting to stop. The hon. baronet was thrown head foremost into a large tank of water, which is kept for the purposes of the grounds. The accident was the occurrence of a moment, and the players and spectators were scarcely aware of it until they saw Sir Peniston floundering out of the tank, dripping wet.

CORMORANT fishing has now been brought from China and other Oriental countries to England, and the sport seems to be gaining ground in this country. With a ring placed round their necks to prevent them from swallowing their booty, the cormorants at a given signal plunge into the water, and seldom fail to bring up a prize. Well-trained birds will, indeed, dispense with the restraint of the ring, and will fish for several hours together, their reward being an occasional handful of the smaller fry which is brought up from the depths of the stream.

THE *New York Spirit of the Times* has the following remarks on Colonel Kane's coach:—The summer arrangement inaugurated last week, by which the famous whip, Colonel Delancey Kane, now leaves this city for New Rochelle at a quarter to five p.m. and returns the following morning at an early hour, in his justly celebrated English coach, has proved, as was expected, a decided improvement over the daily trip to Pelham, and is successful in every particular. Precisely at a quarter to five, whether the passengers are on hand or not, Colonel Kane takes the reins in hand, and with a merry ringing blast of the historical horn starts his prancing thorough-breds up the avenue. The same crowd of lookers on gather to see the coach start, and all along its winding journey it receives the same manifestations of honour that it did at first. Although it would seem to be an old story, yet, strange to say, New Yorkers never fail to do the coach honour whenever met on the road, and the citizens along its route rush to the highway to cheer it onward with the same zest that they did months ago, when for the first time it dashed along towards its destination. The trip to New Rochelle in the cool of the evening is most delicious, only equalled by the drive down whilst the dew is yet moist on the green fields in the early morning. Every time that Colonel Kane mounts his seat he has a coach full of passengers; in fact, so great is the rush for seats that the seats are engaged for days and weeks ahead. The passengers are generally in high glee, and their bright smiles and shouts of laughter make the looker on envy them their happiness, or, still better, feel a thrill of pleasure, from the magnetic influence of so much enjoyment. All along the route the clear cut notes of the ringing horn awaken the echoes of woodland and plain; up hill and down dale the musical horn sounds its cheery refrain, never tiring until the sleek thorough-breds dash up to the waiting crowds at their journey's end. We can imagine no pleasure equal to a drive in such company, over such a road, and with such cheerful surroundings. No wonder that the seats are always full, for it adds a decade to a man's lifetime, this let up from business cares, this deep drinking of the pure air of the country, laden with the sweet scents of the new-mown hay, or the fields of waving grain. Colonel Kane, by his noble self-sacrifice, is worthy of being called the "noblest Roman" amongst us, for he is never absent from his self-imposed duty. We wot that the greatest regret that New Yorkers will experience, when the shades of fall close down upon the country, will be that no longer will this avenue of pleasure be open to them. A ride to New Rochelle with Colonel Kane is an event which no New Yorker that can spare the time should miss. They cannot imagine its pleasures; they must experience them to know their true worth. The coach now leaves the Brunswick Hotel at a quarter to five p.m., Tuesday, Thursday, and Saturday, arriving at New Rochelle at a quarter to seven. The following morning it leaves on its return trip at half past seven, arriving at the Hotel Brunswick at half past nine. "Always on time" is Colonel Kane's motto. Let his patrons bear this in mind, and no disappointment can await them.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[Advrt.]

MOULSEY AMATEUR REGATTA.

WE are in the midst of the most charming and pleasant scenery, where delightful islets, shrouded in whispering foliage, bask in the glorious sunlight; where "the silent Mole" creeps stealthily down to join "the silver Thames" in short, "with heart at ease" we find ourselves at Moulsey, to witness the famous Amateur Regatta. It is a delightful day, and as the birds join in a concert for our delectation, the passing bee, "with honied thigh," hums the contentment we feel. Altogether the scene is joyous and beautiful enough to make one sigh to take to four legs, rejecting two, and live in these river-side fields and groves for ever.

On the other side of the river, facing where we take our stand, in the grounds which Garrick made famous, was the cottage of Robert Baddeley (described in our sketches of "Famous Players of the Past Century"), and close by still exists that celebrated Temple of Shakspeare, in which the great eighteenth century actor enshrined the god of his idolatry in front of his still existing villa.

The following are our officers of the race:—President: Major-General Lord Alfred Paget. Hon. Secs.: G. C. Drury, Esq., P. Hermon, Esq., and E. Slade, Esq. Hon. Treasurer: F. J. Kent, jun., Esq. Judge: Joseph Sadler.

The regatta was favoured with exquisite weather, and an attendance far in excess of previous years crowded the bank of the island on the main stream side with pleasure boats, and their occupants indulging freely in the festivities of pic-nic; indeed, there appears to prevail quite an air of indifference about the racing, not only with the visitors, but also with the officials. The course curves to such an extent that to see the whole or half of a race from the bank is out of the question; therefore we shall attempt no detailed description of its features, but content ourselves with a bare return of the rowing:—

JUNIOR SCULLS.

FIRST HEAT.
Second Station: T. J. Bucknill, Kingston R.C. 1 0
The second heat was void.

THIRD HEAT.

Third Station: A. Payne, Moulsey B.C. 1
First Station: H. J. Reynolds, London R.C. 0
Second Station: J. G. Jones, Waldegrave R.C. 0
Won easily throughout.

FINAL HEAT.

Bucknill 1 | Payne 2
Bucknill finished alone the easiest of winners.

SENIOR SCULLS.

FIRST HEAT.
First Station: A. H. Grove, London R.C. 1
Second Station: E. Slade, Moulsey B.C. 2
Slade ran into the bank, and Grove finished an easy winner.

SECOND HEAT.

Second Station: F. R. Adams, Kingston R.C. 1
Third Station: A. E. Campbell, Twickenham R.C. 2
First Station: J. T. Bucknill, Kingston R.C. 0
This was a close race to top of the island, when Bucknill retired.

FINAL HEAT.

Adams 1 | Grove 2
Adams drew away after going three parts of the journey and won easily.

SENIOR PAIRS.

First Station: Moulsey B.C.: F. D. Leader and F. M. H. Leader 1
Second Station: Ino R.C.: C. Herbert and W. Chillingworth 2
Won by a length.

CHALLENGE CUP (senior fours, without coxswains).

FIRST HEAT.
Second Station: Moulsey B.C.: F. D. Leader, A. C. Dicker, J. Cann, F. H. M. Leader (stroke) 1 0
The second heat was void.

SECOND HEAT.

Second Station: London R.C.: B. Horton, F. S. Gulston, E. B. Parlour, C. H. Warren (stroke), F. Walton (cox) 1
First Station: West London R.C.: A. Hall, W. J. Cowles, W. A. Morgan, C. H. Warren (stroke) 2
London won easily, but when easing up at the finish West London ran their boat foul of their opponents, and damaged the skiff considerably.

FINAL HEAT.

Moulsey 1 | London 2
Won, after a splendid race, by a couple of lengths.

JUNIOR SENIOR EIGHTS.

FIRST HEAT.
Second Station: Kingston R.C.: Y. A. Bowman (bow), H. C. McAlpine, T. E. Wilmot, C. D. Heatley, C. P. Slater, F. R. Adams, A. J. Smith, A. G. Ridout (stroke), F. Walton (cox) 1
First Station: Grove Park: H. Haynes (bow), L. McLean, E. Ellis, H. M. Smith, H. Dunell, K. Johnstone, G. D. Alston, H. E. Ash (stroke), H. James (cox) 2
A well-contested race resulted in the victory of Kingston by three-quarters of a length.

SECOND HEAT.

Second Station: Thames R.C.: G. C. Sutherland, W. Nottebohm, E. C. Otter, E. Bishop, F. Young, S. Smelt, J. W. Bashford, C. E. Jolliffe (stroke), E. A. Safford (cox) 1
First Station: North London R.C.: G. D. Mogford, A. Middleton, J. Ferguson, T. Brassett, A. Millwood, C. Raught, J. Beale, A. J. Kirkland (stroke), W. Bone (cox) 2
Third Station: London R.C.: W. Sibbald, E. Jenkins, E. H. Whitehurst, T. Dewar, T. Jenkins, E. F. Stearns, A. A. Rumsey, C. K. Greenhill (stroke), W. H. S. Cutler (cox) 3
North London got very badly away, but were only beaten at the finish by half a length.

FINAL HEAT.

Thames R.C. 1 | Kingston R.C. 2
A capital race to the top of the island, when Thames came away, and won by three-quarters of a length.

CHALLENGE CUP (senior eights).

FIRST HEAT.
Second Station: Moulsey B.C.: E. Slade, P. Hermon, F. H. M. Leader, E. Slade, J. Cann, A. C. Dicker, G. C. Dicker, F. D. Leader (stroke), F. S. E. Drury (cox) 1
First Station: West London R.C.: A. Goodyear, W. G. Purvis, A. Hall, W. E. Wallis, W. A. Morgan, W. R. Giles, D. J. Cowles, J. Hughes (stroke), E. P. Owens (cox) 2
Won by a length.

SECOND HEAT.

Second Station: Thames R.C.: W. B. Giles, B. J. Angle, G. C. Gordon, P. Wilkinson, W. Page, C. C. Cream, J. A. Robertson, W. H. Eyre (stroke), E. A. Safford (cox) 1
First Station: London R.C.: W. A. Willmott, B. Horton, A. H. Grove, P. Adcock, E. B. Parlour, G. T. Nesbitt, C. H. Warren, F. S. Gulston (stroke), W. H. S. Cutler (cox) 2
Won by a length and a half.

FINAL HEAT.

Moulsey B.C. 1 | Thames, R.C. 2
Won, after a very exciting finish, by a quarter of a length.

JUNIOR FOURS.

Third Station: London R.C.: T. Jenkins, E. F. Stearns, A. A. Rumsey, G. J. Nesbitt (stroke), W. H. S. Cutler (cox) 1
First Station: Kingston R.C.: A. L. Smith, G. Merivale, T. W. E. Koch, N. Pearson (stroke), F. Walton (cox) 2
Second Station: Royal Engineers R.C.: A. E. Wrottesley, A. R. Ancrum, S. Sinclair, A. C. Macdonnell (stroke) 3
Won easily.

JUNIOR PAIRS.

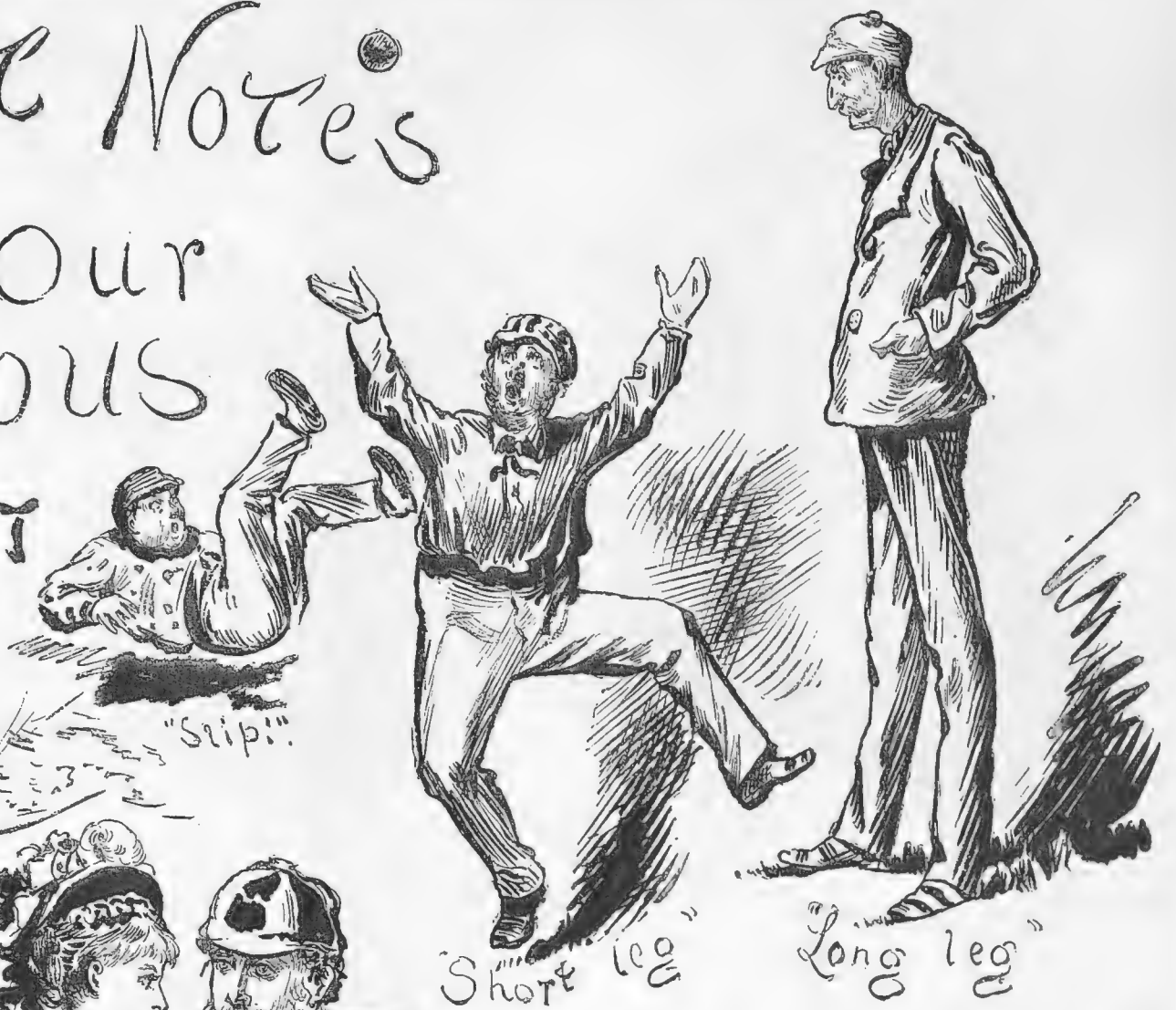
First Station: Waldegrave R.C.: C. F. Russell and E. Fuller 1
Second Station: North London R.C.: C. Raught and A. Middleton 2
Won by half a dozen lengths.

A NEW public park was opened on the north-west side of Birmingham on Saturday. The park, which consists of some 17 acres, was purchased by the corporation at a cost of £9,000. It has been named Summerfield-park, and makes the sixth public park possessed by the town.

THE swimming championship of Scotland was won at Greenock on Saturday afternoon by Robert Wilson, of Glasgow. The distance was half a mile, the time 19min. 18½sec. James Henderson, Glasgow, was second; and Wylie, last year's champion, third,

Wicket Notes

By Our Captious CRICKET



Harry Furniss
1876

The Theatres for the past Month by one who hasn't been



"London Assurance" (Haymarket)
& "L'Etrangere."



"The Great Divorce Case" (Criterion)



"The Surf" (Olympic)



"Le Voyage dans la lune"
"To Rosherville by Moonlight" (Alhambra)



"Living at Ease in a Dress Coat" (Strand)



"Our Boys" (Vaudiville)



"Cool as a Cucumber" (Gaiety)

Sketch
July 1876

DOGGET—HIS COAT AND BADGE.

ALTHO' the old Thames watermen are now an all but extinct race, their history has been a famous one, and its incidents and progress are indirectly associated with many of the proudest names and most memorable and turbulent events of metropolitan records. As a craft they still claim a fair share of honourable distinction, and its present champions "handle their oars with skill and dexterity," which suffer no deterioration in contrast with the records of their calling's palmiest days. But, alas! that calling is no longer a prosperous one, and its followers, however skilful or industrious they may be, are unable to live by it, and so perforce seek employment in other channels as river pilots, fellow-ship porters, or as followers of other river side occupations. Thanks, however, to a good old actor and dramatist of the past century, one Tom Dogget of "Coat and Badge" renown, once a year, at least, the old public interest in this once famous and powerful class of London citizens is revived, and we are reminded that the Thames watermen are still a class distinguished from the rest of the community by traditions and institutions specially their own.

In the days of good old Tom Dogget, the staunch old Irish Orangeman, the elite of the metropolis still kept their state barges, with private watermen in rich liveries, to row them up or down the river, as they lolled under the silken awnings, on their way to the "Folly," or some similar floating pleasure-house. He still saw the "silent highway" crowded with wherries for the select, and tilt-boats for the ordinary travellers by water, for river travelling was cheap and easy, while roads were bad and vehicles scarce and costly. At the old wooden stairs, where ancient houses and tumble-down sheds nodded to their fall, above the thick mud or splashing water, the jolly young watermen, all smart in coats of bright colours, with metal badges on their arms, crowded to laugh and chaff and play practical jokes, and fight for their customers, to the terror of ladies and nervous fares. If they were noisy enough in their fun, in their anger they were deafening. Should a riot take place the watermen were loudest and foremost in conducting it, and riots very often did take place in Dogget's time. Under the smoke-blackened low ceilings and heavy beams of the old riverside taverns, they grew hot in political discussion, and were always ready to smash the windows of obnoxious parliament men. If a popular grievance arose, they were the first to resent it, and woe betide the representative of any unpopular cause who ventured to the riverside to hail a wherry or tilt-boat. He might consider himself lucky if he escaped alive.

These rude, rollicking, jovial, and turbulent old watermen detested heartily everything that savoured of France or Papistry, and Tom Dogget, a genuine and enthusiastic Orangeman, entering heartily into their prejudices, was herein amongst their most ardent supporters. He has been described as a "little lively sprat man," who "dressed neat and something fine, in a plain cloth coat and a brocaded waistcoat." Anthony Aston says, he "was the most faithful and pleasing actor that ever was," and "the best face painter and gesticulator." In behaviour "he was modest, cheerful, and complaisant; he sang in company very agreeably, and in public very comically, and he danced the Cheshire Round full as well as the fam'd Captain George, but with much more nature and nimbleness." The same old writer says, "I have had the pleasure of his conversation for one year, when I travelled with him in his strolling company, and found him a man of very good sense, but illiterate; for he wrote me word thus: 'Sir, I will give you a hole instead of half share.'"

While I travelled with him each sharer kept his horse and was everywhere respected as a gentleman."

Dogget made his first appearance in London, after his prosperous career as a stroller, in Bartholomew Fair; and we append a copy of the bill announcing it:—

AT PARKE'S AND DOGGET'S BOOTH,
near Hosier Lane end, during the time of
BARTHOLOMEW FAIR,
will be presented a NEW DROLL, called
FRYAR BACON; OR, THE COUNTRY JUSTICE;
with the HUMOURS OF TOLL FREE, the Miller, and his son Ralph;
acted by Mr. Dogget.

With variety of Scenes, Machinery, Songs and Dances.

Vivat Rex. 1691.

In the year following he made a great hit as Solon in D'Urfey's comedy of the *Marriage Hater Matched*.

The *Spectator*, in a paper which denounces "the intolerable folly and confidence of players" in "putting in words of their own," calls them "savages who want all manner of regard and deference to the rest of mankind, come only to show themselves, without any other purpose than that of letting us know they despise us," and speaks of the acting of Dogget, who scorned "gagging," in the highest terms, saying:—

"There is something so miraculously pleasant in Dogget's acting, the awkward triumph and comic sorrow of Hob in different circumstances, that I shall not be able to stay away whenever it is acted."

The writer—Sir Richard Steel—adds his regret that the audience do not recognise the refined subtlety of the actor's execution and conception, but merely the coarse horse-play of his part. "What vexes me is that such excellent touches as these are circumstances hardly taken notice of, and the height of the jest is only in the very point that heads are broken" in a fight with cudgels. "Hob; or, The Country Wake," was first published in 1715, and Dogget was its author.

In a former *Spectator* (Aug. 1, 1712), a paper on the drama of that day says, "cuckoldom is the basis of most of our modern plays. If an alderman appears upon the stage, you may be sure it is in order to be cuckolded. An husband that is a little grave or elderly, generally meets with the same fate; knights and baronets, country squires and justices of the quorum, come up to town for no other purpose. I have seen poor Dogget cuckolded in all these capacities."

In the *Confederacy* (1705) he used to play the part of Money-trap, and the careful regard he had for dressing his parts is seen in the story told of his wearing an old threadbare black coat on the occasion, to which he had put new cuff-pockets ("lids") and buttons on purpose to make its rusty, shabby condition the more conspicuous. The neck of the coat was carefully padded to make it appear round-shouldered, and give the head prominence. His square-toed shoes were large enough to buckle over those he usually wore, to make his legs seem smaller than they were; and his face was carefully lined and painted, to give the appearance of age. Sir Godfrey Kneller told him one day that he excelled him in painting, for he could only copy originals, while he—Dogget—could differ widely from the originals and yet preserve the likeness.

Dogget played Shylock to the great Betterton's Bassanio, Betterton, who was the head of the Duke's company when Colley Cibber appeared before a London audience. It may be remembered that Dogget was manager, when Colley, having given him offence, he fined him five shillings, and, on being informed by the treasurer that Colley was but an apprentice, not yet in receipt of a salary, he replied—"Then put him down for ten shillings a week, and forfeit him five." An arrangement which gave young Colley no small satisfaction and delight.

Dogget was born in Castle-street, Dublin, and his name has been traced far away back into the thirteenth century, when one Gilbertus Dogget, or Dogito, is mentioned in connection with an unpublished "Pipe Roll" of the year 1261. He made his first appearance in Dublin, but does not appear to have achieved any great success there, and, coming to London, he subsequently became joint manager of Drury Lane Theatre, in conjunction with Colley Cibber and Robert Wilks, his fellow-townsmen. In 1697, Dogget having some cause of complaint against the patentee of Drury Lane Theatre, threw up his engagement, and went to Norwich. In those days, the power of the Lord Chamberlain over theatres and actors was without limit, as may be gleaned from the following story:—

Powell, the actor, being discontented with his position at Drury Lane, accepted an engagement at the Duke's Theatre, in Lincoln's-inn-fields, where Betterton was one of his lordship's personal friends and favourites. Shortly after, he determined to return to his old post at Drury Lane, and did so, when the Lord Chamberlain sent a "messenger" to seize and convey him to prison; and he was confined for two days in the Porter's Lodge. As with Powell so with Dogget. The patentee complained, and a messenger was despatched to Norwich, who there seized Dogget and brought him to London. The actor, proud to suffer in the cause of liberty, was not at all intimidated, but went cheerfully with the officer; and finding his expenses were to be paid, took care to live well on the road, calling for the best at every inn they alighted at. Arriving in town, he appealed from the Chamberlain to the Lord Chief Justice for his habeas corpus; and, aided by clever legal advice, fought the cause of the players against the Lord Chamberlain with such effect, that he not only secured his own liberty, but brought censure down upon the head of the capricious tyrant by whom both he and Powell were oppressed.

Dogget grew rich and was made a member of the Fishmongers' Company, and in loyalty and gratitude, being "a Whip up to the head and ears," he, on the first anniversary of the Hanoverian succession, gave, from and on the date of its first anniversary each year, for ever, a waterman's coat, to be significantly of an orange colour, with a silver badge, bearing the White Horse of the Royal Family, to be rowed for by six young watermen whose apprenticeship had expired in the previous year.

The Fishmongers' Company have considerably augmented the prize, something being given to every competitor, and to the winner, in addition to the coat and badge, six guineas. The race is no longer rowed in wherries of the old-fashioned kind, but in something which is a cross between the old wherry and a modern wager boat; and, altogether, the scene differs widely from that represented in our engraving, which was made for the first volume of the "Sportsman's Magazine," and published in 1823.

Dogget died on September 22, 1721, a little while after he had sat in the court of the Fishmongers' Company, where his pleasant face, merry songs, and genial conversation had become familiar, and where he had drank from the loving cup to the successful competitor for his prize.

Dogget was before the public as an actor from 1691 to 1713, leaving the stage but eight years before he left the world. On a glass window in Lambeth, on August 1, 1736, some one wrote as follows:—

Tom Dogget, the greatest sly drole in his parts,
In acting was certain a master of arts,
A monument left no herald is fuller—
His praise is sung yearly by many a sculler.
Ten thousand years hence, if the world lasts so long,
Tom Dogget must still be the theme of their song.

The 160th anniversary of this race took place on Tuesday, when the final heat was decided over the usual course, from the Old Swan at London Bridge to the White Swan at Chelsea, and rowed against an adverse tide. The preliminary heats, it will be recollected, were rowed on Saturday, July 22, from Putney to Hammersmith Bridge, and the six men undermentioned were those entitled to row, and finished in the order named:—

Station 2.—C. T. Bulman, Shadwell Dock	1
Station 1.—W. Prince, Chelsea	2
Station 4.—J. N. Dixon, Rotherhithe	3
Station 6.—J. G. Munns, New Crane W.	4
Station 3.—J. Rix, Richmond	5
Station 5.—H. Taylor, Greenwich	6

Bulman got the worst of the start, but soon took the lead, and by the time Westminster Bridge was reached he led by eight lengths, and retaining his advantage to the end, won by twelve lengths very easily; four lengths dividing second and third. The usual excitement was evinced by the public in the event, all the bridges being crowded, and three steamers heavily laden accompanied the race. The winner was trained by Faulkner. The tide was almost exhausted when the men started, and the wind was against them. The following are the prizes offered:—First, £6 6s., by the Fishmongers' Company, and the coat and badge under Mr. Dogget's will; second, £5 5s.; third, £3 3s., including Mr. Jolliffe's gift; fourth, £2 2s.; fifth, £1 11s. 6d.; sixth, £1 6s. (Company's gifts to those that row the entire distance).

THE WAGNER FESTIVAL IN GERMANY.

THE time is fast approaching when the national epic of Germany shall be sounded forth to the world. When Wagner, the worshipped of some, the contemned of others, shall give to his country her ancient jewels of legendary lore in a new and wonderful setting. The great iridology, perhaps the grandest musical idea ever conceived, will be given with wonderful splendour; and critics will be enthusiastic, captious, laudatory, or cynical, as the mood takes them. The list of singers chosen is a strong one—Vogl, Schlosser, and Schefsky, as Loge, Mime, and Siegelinde, cannot fail to do justice to their parts. Vogl (the earnest interpreter of *Tannhäuser*), whose voice and appreciation of Wagner's music have long made him triumphantly known in Munich; Schlosser, with his strong sweet voice, his grace of movement, and infinite perception of humour; whilst Fräulein Schefsky, chief singer, now that the "beloved" Stehle has left the Munich boards, is a singer at once powerful and dramatic. Then there is Weckerlin, for Gudrun, also from Munich; and Unger, who was educated at Munich, takes the part of Siegfried. These make a strong instalment from the Bavarian capital. Then we have the parts of Wotan and Siegmund taken by Betz and Niemann, from Berlin; whilst Frau Materna, from Vienna, is given the part of Brunhilde. The Munich artistes may be said to be almost lovingly trained to Wagner's music since Munich has been the cradle that nursed it, and the King of Bavaria himself has watched the cradle and given every encouragement to the proper bringing out of his favourite's music. Therefore it is fitting that Munich should play a prominent part and take a prominent place in the approaching festival.

THE PARAGON FRAGRANT LIQUID DENTIFRICE is pronounced by the press and several eminent dentists and physicians, the best dentifrice in the world. It thoroughly cleanses and makes the teeth beautifully white, prevents tartar, and arrests decay. Being an antiseptic and astringent, it removes all disagreeable odour from whatever cause arising, sweetens the breath, hardens the gums, prevents and fixes loose teeth.—1s. and 2s. 6d., of all chemists and perfumers; and of the Proprietor, J. H. Bowen, 91, Wigmore-street, W.—[ADVT.]

DARLINGTON DOG SHOW.

THIS show took place on Friday last in the grounds of Mrs. Gurney Pease, of Woodside Park, generously placed at the disposal of the show committee. The exhibition was in all respects a good one, both in quality, which was excellent, and in number of dogs entered, no less than 745 names appearing in the catalogue; and the arrangements were of a very satisfactory order, the comfort of the exhibits being well attended to, whilst the courtesy and attention extended towards the members of the Press by the secretary and stewards rendered reporting the show a pleasant and easy undertaking.

Class 1 (deerhounds) was not strong; Metz, the winner, being hardly up to the standard of excellence one would expect to find at so important a show. Bloodhounds were a walk over for Major Cowen's handsome Dipton; and Mr. Carrick's Lucifer won the otterhound prize with a lot in hand. Fox-terriers, champion dogs, brought out several good ones in Rattler, Forceps (late Tip), now the property of Mr. Murchison, Terry's Trap, and Jester the Second. However, after a long and careful scrutiny of the class, Mr. Cropper gave the prize to Rattler, and highly commended the other three. Buffet was absent, and it was currently reported at the show that he has lately changed hands at the modest figure of two hundred and fifty pounds; his new owner, at the same time, is said to have purchased Mr. Gillett's Gaiety for £100; this must be encouraging to breeders, as tending to prove that the present alleged depression in financial circles has not penetrated into the penetralia of fox-terrier sales. Mr. Terry was first in champion bitches with Nell, Mr. Alston's Spink getting commended; we think the positions might have been reversed, and Mr. Gibson's Wolverhampton award upheld, with advantage. Mr. Murchison won in the open class with a very nice dog, the second prize going to Mr. M. Harrison. Mr. Fletcher was again to the fore in the bitch class with his Lilly, the second prize going to a local bitch. The open pointer class brought out a new candidate for honours in the person of Mr. Smith's Pero, a fine upstanding lemon and white dog, with a beautiful head and shoulders, though his feet might be a trifle better shaped; he was, however, deservedly placed first. The principal prizes in the retriever classes were, as usual, monopolised by Dr. Morris with XL and Trust by True; and we have rarely seen these grand dogs looking better than upon the present occasion.

Non-sporting Division.—Class 42 (champion mastiffs) brought out only a moderate lot, the prizes going to Briton and Countess; whilst in the open dog class, Marquis was placed first. St. Bernards seemed to feel the absence of Mr. Gresham's kennels, for, taken as a whole, they were but second-class. Mr. Field's Monarque was first in the champion class; Mr. Smith's Barry and Mr. Watworth's Prince being first and second in the open class. In the bitches, Mr. Ord was to the fore with Novice II. Mr. Coates's Leo, "the Nottingham dog," won easily in champion Newfoundland. Sheepdogs (rough-coated) were a benefit for Mr. Shirley, with Tartan and Kit, in the dog and bitch classes respectively; Mr. W. W. Thomson winning in the smooth-coated class with an extremely nice-headed bitch, called Yarrow, shown in the pink of condition, and whose portrait appeared in the ILLUSTRATED SPORTING AND DRAMATIC NEWS last December. These classes, and those immediately following, were extremely good. Dalmatians (dogs) was easily won by Mr. Fawdry, with his beautiful Captain; the same gentleman taking second to Mr. Bowman, in the bitch class, with Rose. Bulldogs were well represented, Mr. Raper's Prince taking first, and Mr. Vero Shaw's Sepoy second. In our opinion, Gambler, who was, however, looking wretchedly out of form, was the best dog present, but doubtless his want of condition told against him. In the bitch class, to use the judges' expression, there were only two in it—viz., Mr. Vero Shaw's fallow and white Sting, and Mr. Raper's red and white Rhoda; these were placed in the order named. Bull terriers (over 15lb.) were said by Mr. Handley to be the best class he had seen for years, and it took him some time to deliver his award in favour of Mr. Vero Shaw's Tarquin; Mr. Godfree coming second with a beautiful bitch, called Glare, which is good all over, but showed herself badly. In the small class, Mr. Hartley was first and second, with Dick and Daisy White. In black tans (over 11lb.), Mr. Henry Lacy was easily first and second, with Belcher and General, and in the bitch class, his Surprise took first, beating Mr. Swinburne's beautiful Victoria, which seemed like an oversight on the part of the judge. In the smooth-coated terriers, Mr. Roocroft, of course, swept the board with his perfect pair, Sylph and Tim; the former is the most beautiful terrier living, and appears to be invincible. There appears to have been an error of judgment in the blue Bedlington class, for Mr. Godfree's Tyneside I. was entirely overlooked in favour of Fiz and Tyneside, the reason of which does not appear. Mr. Locke was right in sending Doctor to Darlington, for he took first; second prize going to Mr. J. C. Carrick. Mr. Hulton's Festus won easily in dachshunds, with Xaverl second. In pugs, Mrs. Forster was again to the fore, with King Coffee; Mr. Faire taking second with Mrs. Crusoe, a very nice bitch.

Before concluding, we must express a hope that another year the show may be a two-day one, for it is impossible to get a glimpse at all the dogs in one day, and we feel confident that, if possible, increased success would attend the labours of the committee, if such an arrangement could be got at. It is very much to be hoped, also, that the wet during the earlier part of the day did not cause the receipts to fall very much below what was to be anticipated; but, even if this was the case, the Darlington Committee have a tried and trusty friend in W. A. Wooler, Esq., the originator of the society, and one of its vice-presidents, in whose tact and generosity they have the fullest confidence to assist them in overcoming any obstacles that may arise.

THE Brighton Theatre, which has remained closed since the funeral of Mr. H. Nye Chart, the late proprietor, has re-opened for the season.

A NEW skating-rink has been inaugurated at the Pont-Neuf, Paris, in the place where stood the Châlet "Le Vert-Galant." This rink is near the water, on the brink of the river in fact, and is very cool and comfortable. It is nightly crowded.

PRINCE LEOPOLD has intimated his acceptance of the captaincy of the Royal and Ancient Golf Club of St. Andrews for the ensuing year. The Prince, however, cannot at present pledge himself to be present at the installation meeting, to be held on September 27.

MR. WILLMOTT DIXON, the well known lecturer, announces that the subjects of his lectures in the provinces during the winter will consist of "John Company's Charter; or, the History of our Title to India," "The Romance of the North-West Passage," "Our Empire of the Sea," and "High Life in the Middle Ages."

ON Saturday a large number of sportsmen were present at the auction sale of 17 brace of sporting dogs, which took place at Aldridge's Repository, and which comprised Mr. Lort's well-known strain. Naso, a two-year-old liver and white pointer, fetched 37gs.; and Glen, an orange and white setter puppy, made 29gs.; a brace of young setters, Sprite and Lerna, produced 30gs., and a leash of pointers, Admiral Rous, Susan, and Miss Lang, realised 38gs. The other lots fetched full value.

TO COLLECTORS OF ORIENTAL OBJECTS.

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From *Field*, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

19, PICCADILLY (corner of Air-street).

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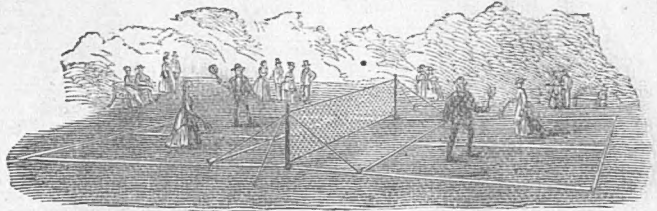
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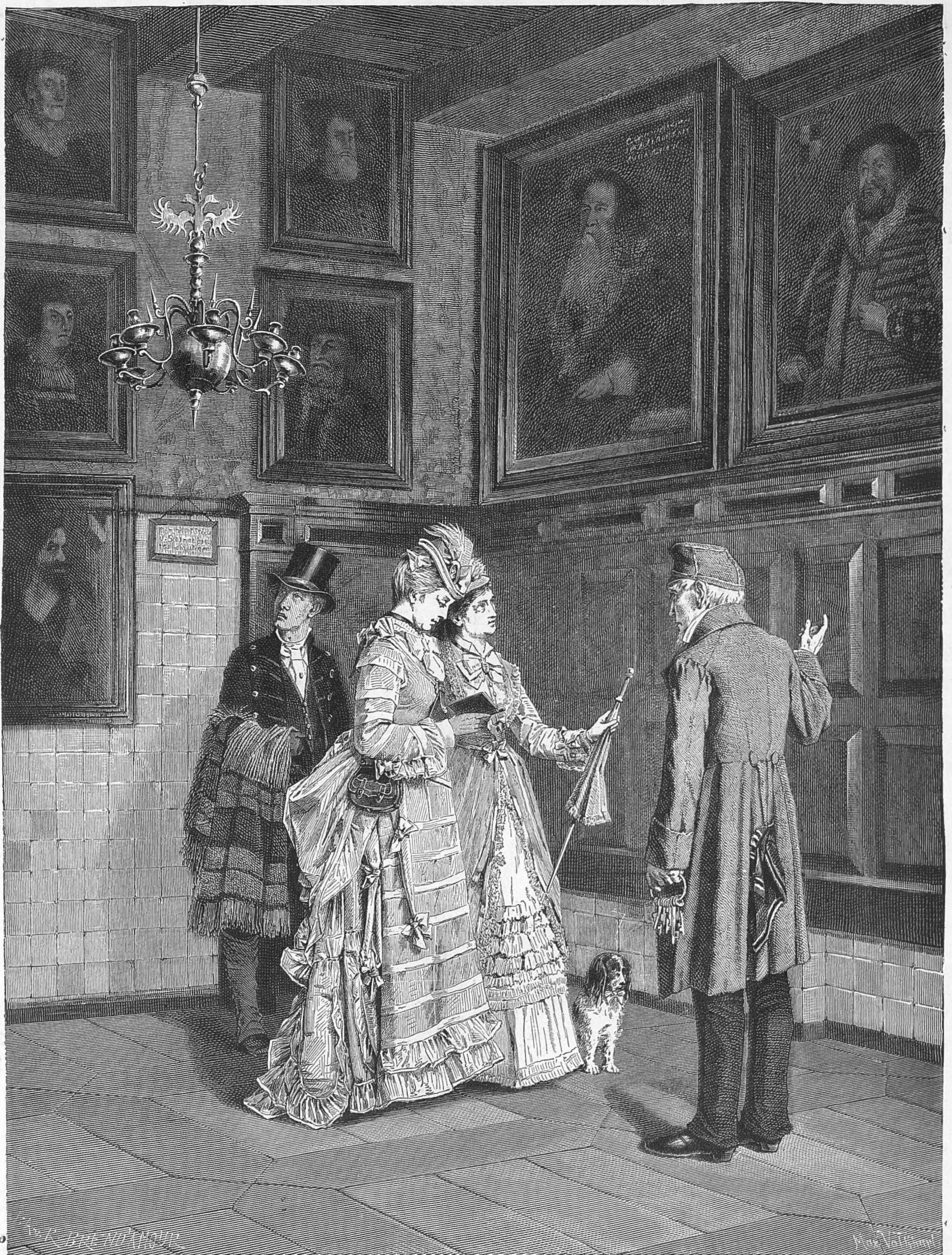
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